

OUT IN THE COUNTRY • HOSPITAL SHUFFLE • BACH FEST UPDATE

EUGENE Weekly

JUNE 24, 2004 • VOL XXIII • NO 25 • WWW.EUGENEWEEKLY.COM



**HARRY
POTTER**
SEE REVIEW P. 20



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**Will new casino
Benefit or Hurt
Future generations?**

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MAGAÑA III What did EPD know? P. 10

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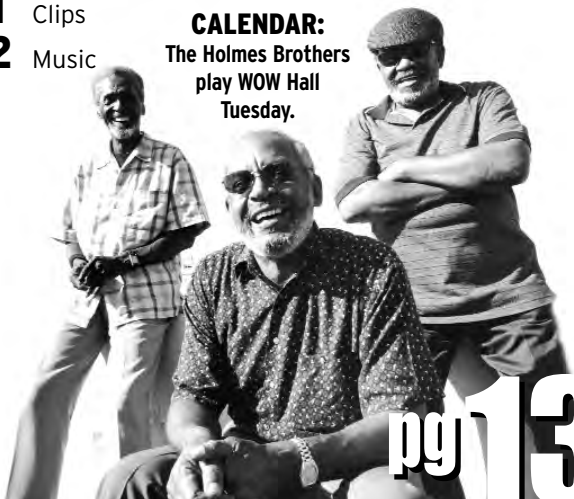
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Coastal community divided over new casino

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CALENDAR:
The Holmes Brothers
play WOW Hall
Tuesday.



MOVIES:

Harry Potter and the Prisoner of Azkaban now playing at Cinema World and Cinemark



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BRIGHT SPOT

I found a bright spot in *EW* with Lisa-Marie DiVincent's letter "Really Listening" (6/3). She calls for a little more compassion, caring about diversity and different points of view.

It does seem like *EW* editorials and articles have recently sold out to creating more conflict, divisive and polarized opinions rather than promoting dialogue and discussions aimed toward meeting each other's needs. Are we really listening to everyone's needs? How about for our children and grandchildren and for many different people yet to come?

Could it be that *EW*, like the rest of us, has needs for some new rays and ways of looking at what we have here? The natural beauty around us is so much grander than our struggles. Can we appreciate and play in that?

Meet me beyond our limited history. Let us imagine a kind, strong, healthy, caring and joyful Eugene-Springfield-Lane County community. We want to start somewhere. Will you and I be there too?

Charlie Larson
Eugene

THREE-BUCK RON

Perhaps it would be appropriate to put Reagan's likeness on the \$3 bill. I remember him as the first U.S. president to reach office

by means of treason (offering, while a private citizen, to sell arms to Iranian terrorists, if they would keep Americans as hostages until Reagan was inaugurated).

Treason is the main thing that George II and Reagan have in common. I hope Kerry, after he's elected, uses the so-called PATRIOT Act to put the entire Bush cabinet in Guantanamo, forever. Maybe a few foreign objects forced into a few orifices would make them understand what torture is really about.

Wayne Ford
Eugene

YOU KNOW WHO YOU ARE

A message to those of you who steal potted plants, so lovingly cultivated, off front porches: 1) Thou shall not steal. 2) The eyes of God see all. 3) Instant Karma is gonna get you. 4) What goes around comes around.

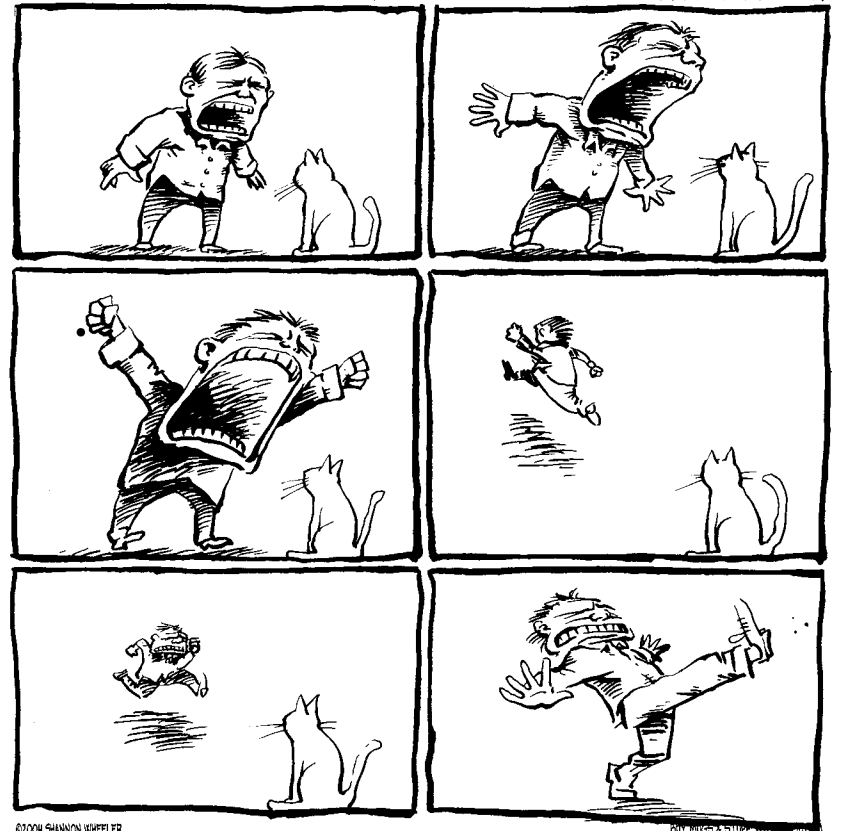
Think about it!

Quinn Harrington
Eugene

VOTING FOR EVIL

I am feeling very frustrated with the lack of choices in the presidential election. I do not want Shrub in office again, yet I feel if I vote for Kerry I am voting for a corrupt system. Kerry is bought and paid for by corporations that also buy Shrub.

TOO MUCH COFFEE MAN BY SHANNON WHEELER



I worked on the last two Nader campaigns and agreed with Ralph when he said "the lesser of two evils is still evil." I wrote Ralph when he was doing a survey on running this time and said; "the lesser of two evils is still the lesser of two evils, so don't run this time around." But now I am thinking, *I can't vote for evil*. I know that is a strong word. But it is not an exaggeration. Our country is run by multi-national corporations that control the politicians and these corporations are destroying the web of life all over the planet. So what to do?

Peaceful revolution comes to mind. Violence will only get us thrown in prison. We need to unite, buy local, boycott corporations that are heartless, grow our own food as much as possible and demand change! This revolution has to come from a spirit of love, not fear.

Can Kerry go back to his roots? Don't count on it. He's a puppet for the corporate master. A vote for him is a vote for our country to continue down the dark destructive path it's been on for many years. Vote for Nader? Maybe. We need to think this through carefully, I'm convinced our survival depends on it.

Pam Driscoll
Springfield

WHICH CARBON?

From the *EW* "Meltdown" article (6/10): "carbon levels are expected to double from pre-industrial level by 2050." First let's be clear that we're talking about carbon dioxide (CO₂), in the atmosphere. "Carbon" is of course included in CO₂, but it's also in soot, charcoal, graphite, diamonds, all living things, and especially in fossil fuels. We won't double the carbon in the general environment, but rather the CO₂ in the atmosphere, mainly by burning fossil fuels.

Do such predictions take into account the increased CO₂ from more and hotter forest fires, and from less CO₂ staying dissolved in the oceans, both of which will also result from higher temperatures? Do temperature predictions also include that less ice around the poles causes greater absorption of sunlight, and that increased water vapor is also a greenhouse gas? How about methane

hydrate deposits on the ocean floor, which may break down to methane (a much worse "greenhouse gas") as ocean temperatures rise, and eventually to CO₂? All these factors, and probably many unknowns, multiply with each other to produce unpredictable temperature rise.

I wonder if we aren't hearing the simpler analyses, leading to near-best-case scenarios.

Dan Robinson
Eugene

ONLY PART BIODIESEL

Your recent article on climate change ("Meltdown," 6/10) states that the city of Eugene has "switched to biodiesel," which is not altogether accurate. Diesel engine vehicles in the city fleet are fueled with a blend of 20 percent biodiesel and 80 percent petroleum diesel, known as "B20." While this blend produces a significant reduction in unburned hydrocarbons, carbon monoxide, and particulates, it reduces carbon dioxide and sulfur emissions by only 20 percent.

While the city fleet managers are to be commended for their forward-thinking decision to run their vehicles on a more environmentally friendly fuel, Lane County has yet to invest in even small percentages of cleaner-burning fuels. Lane Transit District annually consumes in excess of 800,000 gallons of diesel fuel, all of it petroleum-based. LTD recently purchased five cleaner-burning buses which are rather too large to be practical on the majority of urban bus routes. Running the existing fleet of buses on a biodiesel blend would go a long way towards improving the quality of the air in our valley without necessitating any investment in new vehicles.

If you are concerned about air quality, greenhouse gasses, and sustainable, renewable fuels, contact the fleet managers for the city and thank them for their participation in renewable fuels and ask them to consider using a higher percentage blend of biodiesel in their vehicles. If city vehicles are delivering satisfactory performance with biodiesel blends, there's no defensible reason the LTD and county fleet vehicles shouldn't be using it as well.

R. Sparks Scott
Eugene

OUT in THE COUNTRY BY SCOTT THIEMANN

It's the Berries

Gabbing about our lives.

My name is Scott Thiemann, and I live outside a small community on the Oregon Coast. We intentionally moved here about eight years ago in order to escape the urban madness. We have established our home with the intent to be here for the rest of our lives. For work, I do landscape gardening, helping people clean up and organize their yards.



Several years ago, Bob called me to help him with some weeding, rototilling, and general clean-up work at his place. He was a friendly, gregarious guy who coached me as I weeded my way through rows of blueberries, strawberries and other plants. Because of having his knees operated on, he couldn't get in the crouched position anymore required to pull weeds from the constricted areas of his garden.

While working with clients, I'll commonly share niceties and gab about generalities; gradually we'll end up talking more personally about our lives. Besides learning the details of Bob's knee surgery, I was also educated about being a Shriner. Invariably, Bob wanted to know more about me.

He began his inquiry by offering my wife and me a container of last year's bounty from his sizeable blueberry bushes. When I indicated that I wasn't married, with a coy smile he pressed on, "Well, I bet your girlfriend will appreciate these."

I was faced with a typical dilemma. Not being skilled at breaking such news, I think the last thing Bob expected to hear were my next words: "She's a he." If you haven't figured out by now, "we" in the first paragraph was referring to my partner, a man.

Anyhow, Bob disappeared. I continued weeding.

There was no sign of the man who had blithely informed me that his name was spelled the same forward and backward. Forty-five minutes later, after I knocked on the door, I collected my check and was sheepishly presented with an old Cool-Whip container of blueberries.

Somewhat surprised to still be getting the blueberries, I assured Bob they would be much appreciated. Had Bob known that my partner didn't care for blueberries, I wonder if he'd been as generous with his fruity tip.

Perhaps he found out, because I've never seen Bob again. It's a shame - he seemed like a really nice guy.

Scott Thiemann's column has been running for several months in the Port Orford News, but was recently canceled, reportedly due to advertiser pressure. His columns and commentaries have also run in the Brownsville Times and the Brookings Pilot.

MEANINGLESS LABEL

In his letter ("Being Gay is a Choice," 6/10), Steve Twede tells a story of a friend who "elected to leave" the gay lifestyle (after "many years"). First, would he please define the buzz phrase "gay lifestyle"?

There may be a perception that this must include things like unsafe sex with multiple partners, but in reality "gay lifestyle" is about as meaningless as "straight lifestyle."

As for the issue of choice, people like Mr. Twede seem to think homosexuality is simply a behavior, but as with heterosexuality there's a variable drive behind it. People can be somewhat flexible in their sexuality, but most have a preference that is curiously magnetic, and hardly a choice.

The fact that a percentage of gays (or perhaps bisexuals if they can truly switch) at least *try* to be "straight" doesn't change this. Some gay people who are hammered with negativity might try to bury those feelings, but with how much success and at what cost to their mental health if they fail? And how many *heteros* have been successful at repressing *their* sexuality? But then, gays are nothing like pure and natural straight folk like Mr. Twede, right?

Ryan L Newburg
Eugene

ART FOR THE AGES

I say thank you to Annie Kayner ("Real Artists Don't Play Games," 6/10) for her straight up letter on an ugly situation in Eugene. It seems that many fail to realize how much goes into real Art. Art and craft-work, as Tom Blodgett says, are divided by an abyss. Art is Art and nothing else.

I had the privilege to study under Tom Blodgett. His work is proof of a lifetime of study and labor. But, for reasons including those highlighted by Annie Kayner, he works virtually unnoticed under the weight of those who forgot just how important Rembrandt and Van Gogh are. It seems that Eugene operates on a contradiction; People are so ready to accept everything as art, but are likewise unwilling to pay art prices for it. As Annie alluded to, you can't find art at Wall-Mart. It takes mature human beings to see the value of a real artist.

I write this as an invitation to all those who understand the importance of the financial support needed for an artist to continue his work. Blodgett has lived and worked in Eugene for decades, yet he is kept a secret. To those who look to be thrilled, come to his studio and see for yourself. His work sets a standard, and standards are essential for growth. There is art for the ages right here and now.

Michael James
Elmira

REAL ARTISTS

Hey Annie, get your gun and shoot yourself in the foot, because you have already put

it in your mouth (6/10). Yes, real artists do attend openings and First Friday Art Walk. Real artists don't consider all galleries as "blood sucking." Real artists recognize the crafts and the lesser arts. Real artists can sometimes pick up some cheap material at the Wal-Mart that you hate so much. It's great that you have been in seclusion for 40 years, because it is quite evident that you are not a real artist.

Jerry Harris
Eugene

EMPTY BLOCKS

What makes a great neighborhood? It's not the price of the housing or the home owner/renter ratio. It's a very special place where neighbors know each other, celebrate together, share resources (from vegetables to trucks), cherish the children, and provide "eyes on the street" at all hours of the day and night. Such is the livable neighborhood where the Eugene Faith Center is situated.

Recently Faith Center neighbors were informed of the Center's expansion plans; only two days after that the trees started coming down. Next up is the removal of one and a half blocks of affordable rental housing, to be replaced by a large parking lot. This space will be used on Sunday mornings and Wednesday evenings. The rest of the week it will be, well, one and a half blocks of empty parking lot. If money allows, a youth center will be built where five of the homes once stood, but according to Pastor Thomas, that could take as long as two years.

When asked by concerned neighbors if shuttles from the fairgrounds or carpooling would alleviate congregation parking needs, we were told that the congregation doesn't like shuttles. I pray The Faith Center will reconsider their immediate plans to remove the homes before they complete the permit process and have raised the funds they need. I also pray they work with the neighborhood for an equitable design solution that balances private property rights with the common neighborhood good.

Paula DeBell
Eugene

PERILOUS STRETCH

Gag me with a spoon! Week after week adoring fans flock into the Bijou, wildly applauding the faux-spiritual film *What the #\$*! Do we Know?* For me, a workaday physicist far removed from the genius category, the whole concept is atrocious, riddled with misconceptions and reflecting a popular trend to extend quantum physics from the submicroscopic to the macroscopic world, tapping the perilous machinery of analogy and metaphor.

The highly credentialed, babbling scientists and spiritualists are clearly there to hawk their latest books. The Heisenberg uncertainty inherent in the behavior of ultra-

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tiny entities somehow becomes a feel-good scenario of "infinite possibilities" in our visible world.

I left the theater with a new understanding of positivity, that the millions of Holocaust victims, starving Third World children, and brutalized Iraqis are clearly the result of their own self-imposed negative thinking. The stage is set by the alluring remark that science has disproved medieval "truths" (flat earth and the like), so how do we know today's accepted "truths" are any more realistic?

Alas, the film totally ignores the most significant turning point of modern times: empiricism and the scientific method. A the-

ory is not accepted simply because it "makes sense" mathematically or intuitively or because, well shucks, I just want it to be true! It is tested, modified, tested again, challenged and reevaluated endlessly.

The dispassionate process virtually rules out the acceptance of nice, self-consistent conceptual systems based entirely on speculation. All right, if I fall short of guru credibility, I will highly recommend the writings and teachings of the most brilliant physicist since Einstein, the late Richard P. Feynman, who set the record straight on scientific voodoo.

James Wood
Eugene

SWALLOWING THE WAD

Poor Colin Powell, this once proud man has become the equivalent of Monica Lewinsky. There he was last week in front of microphones and cameras doing what Monica did in privacy, having to swallow and defend the latest wad of lies coming out of the Bush Administration. This time it was not about yellow cake or centrifuge tubes of WMD, but claims that the war against terrorism was working. A Bush report in April had falsely claimed that the number of terrorist attacks and victims had declined to the lowest level in 34 years. It turns out just the opposite was true. The number had increased sharply. "Errors crept in that frankly we did

not catch here," said Powell. Unfortunately no dry cleaner can remove these stains from the red, white and blue fabric of our country. What a pity, before he sank to his knees at the pleasure of President Bush, I think that Colin Powell might have made a great future president.

Michael T. Hinojosa
Drain

LIBERATED IRAQ

I am having a premonition about the future of Iraq. I see locked borders, curfews, cronyism, suppressed media, forced conscription, public coffers plundered, hand-picked political successors, etc. The newly "liberated" Iraq is starting to look a lot like North Korea.

After a few more stolen elections, maybe Bush & Co. will similarly "liberate" Americans — or is our liberation already in progress through the PATRIOT Act and its progeny?

Please, please get involved in "regime change." Your future depends on it. Don't forget: One superpower equals absolute power, and "Absolute power corrupts absolutely."

Doug Heiken
Eugene

REGIME ROTATION

The 2004 presidential "election" features a plutocrat from the occult Skull and Bones secret society who supports police state legislation, a new gas pipeline from north Alaska, more troops to Iraq, the war in Columbia, nuclear power, Enron energy deregulation, delaying fuel efficiency improvements in cars until 2015 and opposes the Kyoto Treaty. And then we have the incumbent, who is a war criminal, complicit in the murder of 3,000 people in New York (9/11 was Bush's crime, not an "intelligence failure") and countless Iraqis, Afghans and others unfortunate enough to live near natural resources sought by the U.S. empire.

The 2004 presidential "election" makes the 2000 contest look honest in comparison — at best, it will merely be "regime rotation" (replace Bush but keep the most important policies: Homeland Security and the War of Terror). The biggest way the election has been rigged is not phony computerized ballot machines (although they are a severe violation of democracy), but the manipulation of the process to ensure that Bush's cousin was picked as the opposition candidate.

Bush, Kerry and Cheney are cousins, part of the American aristocracy. Kerry's foreign policy chair, Mr. Rand Beers, is a Bush regime member who is a self-admitted perjurer. See www.oilempire.us/kerry.html

I was disappointed that *EW* urged people to vote for pro-war candidate John Kerry in the primary. Voting for Dennis Kucinich was an excellent way of pressuring the leaders of the Democratic Party who support Bush's oil wars (although under new leadership). If liberals pressure the Democrats to oppose war and fascism, the D's might regain some backbone and win more elections.

Mark Robinowitz
Eugene

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ALAMO RESIDENTS GET THE BOOT

Residents at the house known as The Alamo, at 426 E. 12th Ave., have been evicted in what they feel is a move to gentrify their west university neighborhood. The Alamo is one of several rental properties owned by the late Fred Rankin, who died in February. The properties, part of Rankin's estate, are now managed by Sterling Management Group, Inc.

Speidel and his roommates had hoped to sign a lease with Sterling. However, after inspections, Sterling deemed the residence too great a liability and felt the safest move was to vacate the property. Sterling owner Jami Sterling-Counard explains that because of its rundown condition, the residence is difficult to insure and is "just too great a liability ... we don't want to see anyone get hurt." (The properties, says Sterling-Counard, were left by Rankin to be sold, with the profits going to charitable trusts.) Alamo residents were given 30 days notice with what Sterling-Counard hoped would be enough time to finish out the school year. Rent was due within those 30 days, and after failing to pay, residents were evicted June 22 with 72 hours notice.

Speidel says that under Rankin, maintenance had definitely been "let go." But, at \$750 a month rent, the house, with its central location and space for roommates, was a bargain. "The plumbing is bad," concedes Speidel, noting a drainpipe in the basement that needs regular attention to prevent sewage backup into the house.

The Alamo highlights, once again, Eugene's affordable housing issues. Speidel says, "There are no housing standards in Eugene. Landlords can come in and do what they want to us. Feels like they're really shafting us."

At the urging of Eugene Citizens for Housing Standards, the Eugene City Council is working on an ordinance based on a Corvallis program that works with tenants and landlords to explore all options for complaint resolution before using the court system. Councilor David Kelly says that on May 24, the council voted unanimously to draft the ordinance, which they will review by Aug. 11, and prepare for public hearing in the fall when students — a major part of the 54,000 renters in Eugene — will be back to voice their opinions.

This, however, does little to ease pressing situations for Alamo residents. Neva Gruber, 23, an artist who was hoping to be added to the lease, says, "I'm going to be homeless and living in my van. The plan? Get the tire on my van fixed and maybe go camping or something."

—Bobbie Willis

LUERS SUPPORT GROUP OBJECTS TO COVERAGE

The local prisoner support collective Break The Chains is distributing a letter protesting what the group sees as unfair and biased media coverage of an International Day of Solidarity for prisoner Jeffrey "Free" Luers, who is serving a 23-year sentence for burning three SUVs at a Romania dealership. The month of June marks the fourth year of his imprisonment.

The Day of Solidarity June 12 included a WOW Hall gathering and benefit to support Luers' legal fund. But Break the Chains says local mainstream media didn't question "the FBI's attempts to portray this public event as an 'eco-terrorist' gathering sponsored by the Earth Liberation Front (ELF)."

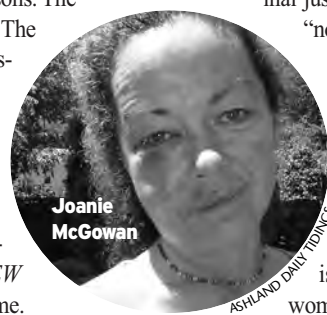
"In the lead-up to the Day of Solidarity the FBI put out a press release to media outlets, police departments, car dealerships, construction companies, and logging companies saying that they should be on high alert for 'eco-terrorist' groups using the event as a jumping off point. The press release went on to say that Jeff is a 'convicted eco-terrorist and member of the ELF.' This was faithfully reproduced in *The Register-Guard* and other corporate media outlets."

The statement says "none of the groups connected with the International Day of Solidarity has any connection to the ELF. That is a completely baseless and absurd charge. Break The Chains is a prisoner support collective dedicated to providing help to a class in this society that is often powerless and voiceless: the two million people in American jails and prisons. The FBI attempted to connect Break The Chains to the ELF in order to discredit our collective and limit the effectiveness of the June 12 event. By not engaging in independent corroboration, the *R-G* collaborated in this attempt." The *R-G* editorial management did not respond to an *EW* request for comment by press time.

The group says the purpose of the Day of Solidarity was to "demonstrate our frustration with [Luers'] sentence of 22 years and eight months in prison, when no physical harm was done to anyone." —TJT

MCGOWAN RECOVERING FROM ASSAULT, SURGERY

Ashland political theater activist Joanie McGowan is back on her feet doing stand-up comedy and her alleged assailant Coleman Nelson has been arraigned on a charge of second-

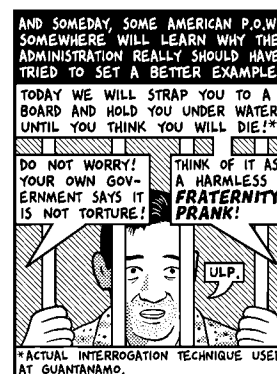
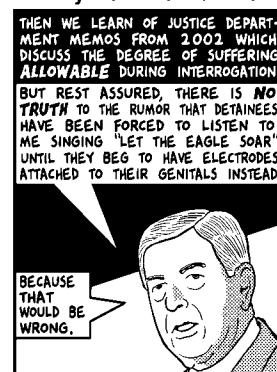
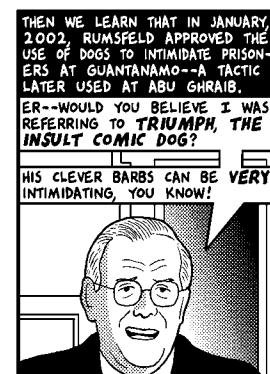
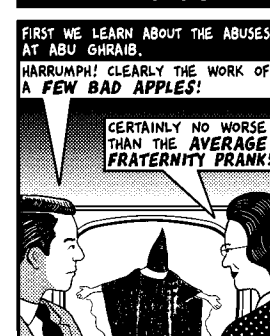


Joanie McGowan

THIS MODERN WORLD

by TOM TOMORROW

LEARNING CURVE



degree assault.

McGowan, a regular on Eugene stages, was attacked by a drunk young man on the streets of Ashland the night of June 2 and sustained a fractured skull, requiring reconstructive surgery (see Slant 6/10). Ironically, her alleged attacker graduated last week from SOU with a degree in criminal justice. McGowan says Nelson has "no memory" of the incident.

Friends and supporters have raised more than \$6,000 to help McGowan with her out-of-pocket medical expenses. Any leftover funds will go toward establishing a hotline for attack victims in Ashland. McGowan is also reaching out to other women in the area who have been assaulted and have been afraid to report it.

—TJT

HEMPFEST MAY NEED TO FIND NEW LOCATION

Leave it to hemp to generate controversy.

The second annual Emerald Empire Hempfest was meant to be a gathering to raise awareness about the positive — and legal — uses of hemp at the Washington-Jefferson Street Park July 17-18. Instead, after Eugene officials denied the Hempfest's organizers a permit, saying drug

use and dealing at last year's festival posed an "unreasonable danger" to the community, the celebration may turn into a legal battle involving the ACLU and the city.

Hempfest Executive Director Dan Koozer called the threat the celebration poses "preposterous" and said that he met with ACLU lawyers on June 21 and that he plans to appeal the city's decision. "Our argument is: How many other public events generate the same kind of activity?" Koozer said. "It shows how ridiculous things are; all of these problems over the use of a plant."

Organizers have 15 days from June 16 to announce their intention to appeal, said Johnny Medlin, director of parks and open spaces in Eugene. Then, the Hempfest case would be argued before a hearing official within 30 days. But with less than a month to go before the Hempfest, Medlin said the process would be dealt with as quickly as possible.

Medlin said the parks division's decision to deny the permit came from a "judgment call" by the Eugene police that the festival was a danger to the community. While there were no arrests, plain-clothes police officers did document at least two cases of drug dealing, said police spokeswoman Pam Olshanski.

Koozer said the Hempfest may be relocated to private property, but "changing the venue at this late date isn't ideal." —Andrea Damewood

SLANT

• For years we've been drumming out the tedious message that PeaceHealth's hospital development plans were ill-conceived, overly ambitious and legally flawed. Meanwhile, those plans had to be taken seriously since they were backed with many millions of dollars, eager Springfield city officials and a team of hot-shot lawyers. Rival McKenzie-Willamette/Triad had little choice but to react to the threat of a mega-hospital next door and advance a plan to move its hospital to Eugene. Now that the Oregon Court of Appeals has set back indefinitely PeaceHealth's plans, we're stuck with the absurd prospect of Eugene having two major hospitals, and Springfield none. Call us dreamers, but this would be an excellent time for the executive committees of the two hospital boards to sit down together, set aside all their pretty drawings, re-read their mission statements and ask some basic questions: What can we do *together* to best meet the short-term and long-term medical needs of our metropolitan area? How can we work *together* to make sure both cities have excellent facilities strategically located to serve their respective populations? At last resort, the two CEOs can flip a coin. The winner gets to build a big regional medical center in Glenwood, and each hospital maintains ER and basic care facilities in the two city centers. If PeaceHealth wins the toss, it can partner up with UO and OHSU to dedicate part of its Hilyard campus to medical training programs.

• Starting in *EW* this week is a new occasional columnist, Scott Thiemann, who writes

about his experiences as a man who happens to be gay in rural western Oregon. Thiemann's "Out in the Country" column has run in several small papers, most recently the *Port Orford News*. But *Port Orford* Editor Matt Hall tells us he was forced to drop Thiemann's column due to advertising pressure. Ad revenues are down and he "can't say exactly how much was the result of Scott's column," but he kept getting "friendly words of advice" and "concerned queries" from readers. "Our margin isn't strong enough that I can sink the ship over principal," he says. "If nothing else, we broke the ice. Small town, some folks just weren't ready for it."

• So Dr. John Kitzhaber has come out of political hibernation with a science-based plan to protect watersheds and perhaps end the Northwest's logging gridlock. Does that mean our popular former governor is back to fight for the environment, the Oregon Health Plan, and other causes close to his heart? Next question: If Gov. Ted decides this job is no fun and he doesn't want to run again, could Dr. John go for the governorship again? The secretary of state's office says he could.

• Our local District Attorney Doug Harclerod has a tough job, but if he can't handle stings he should abandon bee-keeping. Harclerod has shown some serious lapses in judgement over the years regarding selective prosecution and now he's "burned out" and wants six months off before he starts his next four-year term. Let's find somebody more worthy of the public trust.

'Officer Blow Job'

EPD didn't respond to complaints about Magaña.

Roger Magaña, accused of raping or sexually abusing a dozen women while a Eugene Police Department officer, was known on the street as "Officer Blow Job," a woman victim alleged last week in court. Other victims claim EPD did not respond to their complaints about Magaña's behavior.

One alleged victim, a 39-year-old recovered heroin addict and mother, appeared to be the most frequent target of Magaña. She cried as she alleged how Magaña molested her and forced her to give oral sex numerous times by threatening to arrest her, kill her or have her child taken away.

At one point, the woman pleaded with Magaña to stop forcing sex from her after he had touched her breasts and put his finger in her vagina, she alleged. Magaña had taken her in his patrol car to an area near Chambers Street where school buses are parked.

"I was upset," she said. "I just said I couldn't take it anymore." Magaña responded angrily, she said, "he acted like he was just doing me favors or something."

The woman alleged Magaña put his police gun against her chest and told her, "If you ever tell anyone, I'm going to fucking kill you."

At Magaña's direction Lara touched her vaginal area and breasts and pulled her pants down on a busy street corner at rush hour, the woman alleged. The woman said she asked for a female officer to conduct the search, but Magaña threatened to jail her. The officers found no drugs and let her go, she said. Officer Lara was convicted earlier this year of sex abuse and sentenced to five years in prison.

Later, the same woman alleged Magaña picked her up in his patrol car in the Whiteaker neighborhood and said he would arrest her unless she performed oral sex. Magaña told her that no one would believe her if she complained, saying, "you're a prostitute and a heroin addict and I'm a police officer," the woman alleged.

Magaña pulled over near a vacant lot and "took a handful of my hair and forced my head into his lap," the woman alleged. She said, crying, that she fought back yelling, pleading and elbowing and finally struggled free and out the car door.

Magaña hopped the curb in his patrol car after her and nearly hit her, the woman alleged. She said she managed to escape into the night. "I was running for my life. I was scratched up and bleeding from blackberry



Magaña came to her 'infuriated' that she had complained, demanded more oral sex, ripped off her pants, 'touched my genitals with his gun,' and said, 'If you tell anyone anything about me, I'll blow you up from the inside out,' she alleged.

Later, Magaña threatened to tell drug dealers she was ratting on them to police, the woman alleged. On the street such an action "can be life threatening," she said.

The first time Magaña picked her up off the street in his patrol car, he drove her to a remote area of the Eugene Airport and threatened to jail her for possession unless she gave him oral sex, she alleged. "I was crying and panicked and shocked."

The next time he picked her up, Magaña repeated the threat and drove to a remote area near the Whiteaker railroad tracks. She says she feared the "absolutely horrendous and physically painful" drug withdrawal she would have in jail and felt she had no choice but to perform oral sex.

Another time Magaña threatened arrest again and took the woman to a "disgusting" restroom in Monroe Park where junkies shot up and forced her to get on her knees and again perform oral sex, she alleged. Afterwards, "he walked out of the bathroom and I vomited."

The demands for oral sex on threat of arrest happened over and over again, the woman alleged. "Every time it got worse and worse. There was more aggression and more threats," she said. After she was excused for the day, the woman left the courtroom and sobbed in the hallway.

On cross examination the next day, defense attorney Russell Barnett asked if she was motivated by her civil lawsuit against the city.

"I don't think there's any amount of money that could ever make it up," she said of what happened to her.

Another woman, a 28-year-old former heroin user and prostitute, alleged Magaña directed his trainee officer Juan Lara to drug search her "in a very demeaning way."

bushes, nails from fences."

When Magaña later saw her on the street, the woman alleges he threatened, "if you tell anyone what happened, I will make your life a living hell," she said. "I was scared for my life, so I moved to Springfield."

On cross examination the woman denied she was motivated by a \$2.25 million lawsuit she has filed against the city. But she said, "I think Magaña needs to pay for what he did to me and others."

Another alleged victim, a 43-year-old woman, said Magaña responded to a domestic dispute at her house four years ago. The woman alleged Magaña threatened her with arrest and made her perform oral sex on her knees in the hallway. "I was very intimidated," she said. "I felt like I had no choice."

Another woman, 26, alleged Magaña followed her home and tried to hit on her. She said Magaña held her hand tight and asked for a kiss on the cheek outside her home. Feeling like she had to kiss him, the woman said she tried to kiss his cheek, but "he turned his face and slopped his mouth on mine," she alleged. She said Magaña left after she told him her uncle worked for the county Sheriff's Department.

A 31-year-old woman alleged Magaña also forced oral sex from her numerous times by threatening to send her to jail or take her daughter away. She said she grew fearful that the officer would kill her and at one point she spat his semen out on a pair of sweatpants to keep as evidence. Prosecutor Bob Lane alleged the semen DNA matches Magaña.

The woman's 10-year-old daughter testified that she saw "officer Roger" French kissing her mother while Magaña was in "his officer suit."

EPD FAILED TO STOP MAGAÑA

The trial, expected to last until mid July, continues to raise questions about how Magaña was allegedly able to sexually abuse and rape so many women without the EPD stopping him.

The 39-year-old woman testified that she told Eugene Police Officer Jerry Webber what Magaña was doing, but the department did nothing. "I hollered for help to the police department and he didn't do a damn thing for me," the woman alleged angrily.

The lack of action by the EPD left her feeling "hopeless and helpless," the woman said. "I didn't understand how he [Magaña] could do this and not get caught when he's supposed to be someone you could trust."

The only apparent result of her complaint was more abuse from Magaña, the woman alleged. Magaña came to her "infuriated" that she had complained, demanded more oral sex, ripped off her pants, "touched my genitals with his gun," and said, "If you tell anyone anything about me, I'll blow you up from the inside out," she alleged.

Magaña later threatened her until she would restore his reputation by writing a glowing commendation letter, she alleged. "He was going to hurt me, kill me, hurt my daughter, take my daughter away."

Officer Webber testified that he asked Officer Magaña about the woman's allegations, but Magaña denied it. Webber said Magaña told him the woman had made the same allegations about him.

Webber said he asked the woman if she had accused him of abuse while the officer drove her to jail. Webber said the woman denied she had and also recanted her allegations against Magaña.

Another woman screamed out to municipal court Judge Wayne Allen that Magaña

had made her perform oral sex, Allen testified. But Allen and his clerk did not report or pursue the incident.

A female police officer, Dallas Hall, testified that Magaña once called on her to arrest a naked "bitch" in a bathtub at a hotel. She thought the incident "very strange" and "unprofessional" but she did not report Magaña to her superiors. The woman in the bathtub was one of Magaña's most frequent alleged victims.

The EPD might have saved a dozen women from sex abuse had it acted on a sexual harassment complaint against Magaña almost a decade ago. An Hispanic woman testified that when she was 17 and a police cadet, Magaña hit on her and pressed his chest against her breasts and pushed his crotch against her against her will. The woman said she complained about Magaña to Officer Jennifer Bills.

Officer Bills testified that she told Magaña that his sexual advances on to the woman were inappropriate because she was a minor and he was married. Bills said Magaña continued to flirt with the cadet, but she said she did not file a written report on the problem nor did she tell superiors. Bills is now in charge of investigating officer misconduct for the EPD.

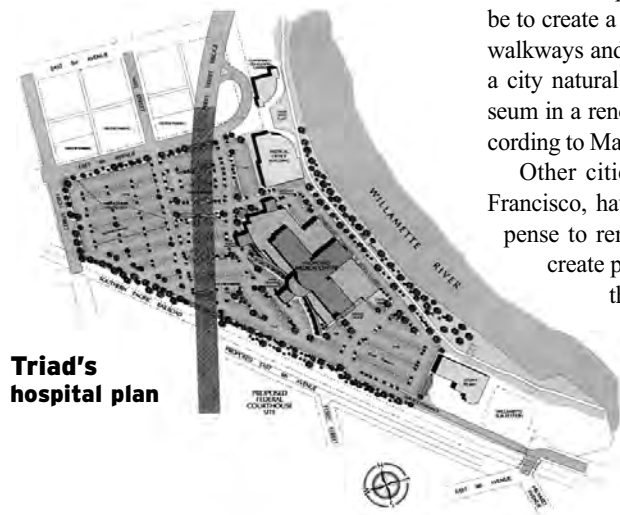
The cadet alleged Magaña retaliated after her complaint by having another cadet spray foam on her. She said she dropped out of the cadet program and gave up her dream of becoming a police officer. "To become a police officer it seemed like I had to deal with a lot, like officers like Roger Magaña."

The 28-year-old victim who struggled away rather than give Magaña oral sex said she asked the officer how a cop could expect to get away with forcing sex. She said Magaña replied, "Oh, you would be amazed at what I can do, and I can get away with." **EW**

Hospital vs. Riverfront

Should we pay Triad \$25 million to pave over riverfront, or build a park?

McKenzie-Willamette/Triad hospital's proposed relocation to the riverfront EWEB property appears headed for stiff opposition as the relocation has linked itself to one of the most controversial development plans in the city's history.



Triad's hospital plan

Plans for the new hospital include a new highway along the riverfront through the UO's controversial Riverfront Research Park. The UO's and city's plans to develop the riverfront natural area have been stymied for decades by strong community opposition. In 1998 about 650 members of the university community signed a petition opposing the riverside development and 250 students and community members marched to the river to protest the project.

"I think it's a terrible idea," says Friends of Eugene President Kevin Matthews of the hospital road proposal. Matthews says the new road along with the railroad tracks and an already planned new highway along the south side of the tracks will create a 200-ft.-wide barrier to accessing the river. Long stretches of the roadways, he notes, will be in deep trenches to descend down to underpasses under the tracks. The road plans are "completely contrary" to the city's adopted plans to reconnect downtown to the river, Matthews says.

At a City Council meeting last week, Councilor Bonny Bettman warned that the hospital was "guaranteeing delay" by tying itself to the controversial Riverfront Research Park road.

Councilor Betty Taylor said she "would never vote for" degrading the riverfront by extending the Research Park road to the hospital. She said it appeared the city was using the hospital as "a back door" excuse to develop the research park area.

The council approved a motion for staff to study other options for accessing the site, but a strong majority of councilors appeared to back the riverfront road.

Councilor David Kelly, a possible swing vote should the issue reach the newly elected council in January, said he was willing to sacrifice the riverfront for the hospital. "I recognize that is something that may have to give," he said of protecting the riverfront from the new road.

But even if the city does find an alternative to the riverfront road, building such a massive hospital along the river is a bad idea,

Matthews says. The hospital will be like "a large tall wall of commercial development between downtown and the river," Matthews says. "The hospital is way too much intensive commercial development for that site where it should be Eugene's downtown riverfront."

A better option for the EWEB site would be to create a riverfront park with pedestrian walkways and perhaps small restaurants and a city natural history and local history museum in a renovated EWEB steam plant, according to Matthews.

Other cities, such as Portland and San Francisco, have gone to great time and expense to remove riverfront highways and create parks to reconnect their cities to the river, Matthews points out. "It makes me shake my head," he says.

Jan Spencer of Citizens for Public Accountability agrees that the area should be a park. "There are cities all over the country that would love to have a riverfront like that," he says. "It just doesn't make any sense."

The cost of the hospital will be more than a lost riverfront park. The city also plans to give Triad up to \$25 million for the project. Most of the money will come from using a controversial urban renewal district to divert property tax revenues from city and county services and schools to instead fund new roads to serve the hospital.

"It seems like a big waste of money," Taylor said.

The taxpayer subsidy will support higher profits for Triad, a for-profit Texas corporation that owns 53 hospitals across the nation. Triad paid its CEO James Shelton \$1 million in salary, plus a \$1.1 million bonus, plus \$5 million to \$13 million in stock options last year, according to a 2003 annual report.

It's unclear exactly what the city will gain from the huge expense in riverfront land and tax subsidies. The city will meet its goal of locating a hospital near downtown. But Triad's design features acres of surface parking lots paving over the entire site almost to the river and appears to do little to encourage the use of alternative transportation and won't create an attractive, walkable urban area.

The city will gain new hospital workers near downtown, but it will also lose 460 EWEB employees when the utility likely relocates to the edge of the city. It's also unclear how the site is better than other central locations for the new hospital, such as in Glenwood.

But despite lingering questions, the city appears to be rushing forward with the massive project. The council meeting on the momentous decision lasted only 30 minutes and the plans never went to the city Planning Commission nor to a public hearing.

Taylor said the city has been too secretive about the plans and should leave the decision to the next mayor and council. The recent election "showed pretty clearly that people were unhappy with the policies of the current council."

"For this to be going forward willy-nilly with zero public process is just really shocking and horrible," Matthews said. **EW**

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GAMBLING WITH THE FUTURE

coastal community divided over a new casino and its potential impact on their children's future

story and photos by Jasmine Pittenger



Drive out from Florence on Highway 126 toward Eugene, and all will seem soft, hushed, peaceful. The Siuslaw River is a wide silvery plain at this point, and mist rises sleepily from the river into the pine-carpeted hills. A tender rain patters against the windshield of your car, and all is softness and blurry edges.

It's low tide, and a little girl in a pink jacket stomps across the mud flats beside the river, boots squelching in the muck, pants rolled up above her knees. Behind her comes her watchful father, clamdigging bucket in hand. It's a scene that takes you back in time, one that may make you think, if you're so inclined, "What a great place to raise kids."

But before you reach the clamdigging flats, you might notice two warring signs. First, to the right, there's a red sign with big white letters. Blotting out a big chunk of the scenic river behind it, the sign reads, "NO CASINO," then, in smaller letters, "PACT legal fund — CONTRIBUTE NOW." (As we go to press the "NO CASINO" sign at this site has been taken down.)

Before you've had the chance to take that in, your car has carried you to the next sign, this time on the left. This one says, "YES CASINO" and then, in medium-sized letters, "Coming Soon."

After 10 years of planning — and nearly as many years of controversy — the one thing that no longer seems to be in question is that a casino has indeed arrived in this town of 7,500 inhabitants. A 16,000 sq.ft. tent housing the casino's 268 slot machines and six blackjack tables sprawls behind a fringe of evergreen trees near the highway. The casino is opening for business this week, and it is called the Three Rivers Casino, in honor of the rivers — the Coos, Umpqua and Siuslaw — that bear the names of three local American Indian tribes.

For some local residents, the casino is a long-awaited dream come true; for others, it's a nightmare. And concerns about children come up on both sides of the issue.

For the Confederated Tribes of the Coos, Lower Umpqua and Siuslaw, who are building the casino, it represents a chance to provide their children — and their children's children — with a future. About a third of the tribes' population is under age 18, says Dr. Lorre Lewis, the tribes' associate director for special programs, and poverty, drug and alcohol abuse and diabetes are all afflictions that plague the tribes. The answers to these problems, say tribal administrators, are prevention, employment opportunities, a sense of pride and accomplishment and, above all, education — the earlier, the better.

But the power to get an education, and to choose the kind of education their members receive, has not always been in the hands of the tribes. Since the 1850s — when members of the tribes were marched at gunpoint to an internment camp at Yachats, where half or more of them died of starvation and disease — several other generations have systematically been taken away from their families, tribes and culture. Indian Training Schools were one way this was done.

"My grandfather went to Chemawa Indian School in Salem," says Bob Garcia, economic development director for the tribes and a tribal member himself. "They were told how to act, what to value and not value. My grandfather ran away more than once from the school. It was an institution designed to break down the culture."

Today tribal members are widely dispersed, another result of the tribes' repeated removal from their land. The tribes currently provide services to members in five Oregon counties, with the greatest number living in Coos County.

At the Learning Center run by the Confederated Tribes in Coos Bay, some of the lost knowledge is being restored to the tribes' youngest members. Children who participate in the after-school program also get help with their homework, as

well as one-on-one time with the Learning Center teachers — important in families where single parents, and sometimes single grandparents, are taking care of several young children.

In the bright, primary-colored Siuslaw Room at the Learning Center, 7-year-old Eagle, a small boy with big eyes who is part Coos and part Thai, pulls a spelling test out of his Jurassic Park backpack. He's excited to show his after-school program teachers that he's gotten a good grade. Eagle has forgotten the "a" in "because," but has aced a long list of other words: "buck, but, cut, hug, rug, duck, buy ..." Glossy-haired, round-cheeked 6-year-old Ariana looks on, her bright, dark eyes at attention.

"Even if we just get them used to doing their homework, that's important," says Nancy Caffey, Learning Center coordinator. "Even if we do nothing else but educate the little guys that their futures depend on a quality education...you just need to plant the seed."

Caffey has noticed changes in several children in the year that the Learning Center has been operating. In the beginning, one of the girls was mad all the time. "You couldn't touch her or hug her. Now you can." And one of the boys was flunking most of his spelling tests before starting the program; with coaching from his after-school teachers, his scores got much better.

"My thought for the Learning Center is that we can really help the young tribal members to meet their dreams," says Lewis.

The push to educate younger members of the tribe doesn't stop when they graduate from high school; the tribe is currently paying for more than 20 members to go to college. But funding is tight, and the tribes are not able to pay for as much of their members' education as they would like.

"That is definitely one place where the tribe is going to want to put some of the money from the casino: Making education available to more members of the tribe," Lewis continues. "If we did not have the casino coming online, we would be looking at a reduction in services in the next three to five years."

Initiatives such as the Learning Center and educational scholarships can help children from the tribes to rise above what, for too many families, has become a vicious cycle of poverty, lack of education and unemployment. Tribal members point out that helping families leave poverty behind is good — not just for the families themselves, but for the community as a whole.

A house with a picket fence in Florence has a flock of fluttering chickens in the yard, and 8-year-old Dylan Dewberry is getting an education of his own. Dylan's mother, Susie Dewberry, is president of a local organization called PACT (People Against a Casino Town), which has twice initiated lawsuits over the Confederated Tribes' right to build and operate a casino in Florence.

Like Eagle Roy back at the tribes' Learning Center, Dylan is all big, eager eyes under his bowl-cut brown bangs. He scampers forward on long, coltish legs to show off a helicopter he's made out of Legos.

It's quite a leap from Legos to lobbying the governor, but Dylan has made that leap. An e-mail he sent to Gov. Ted Kulongoski last December reads:

This is our town. We will not give up until we are Sure the casino is out ... 126 is a very dangerous road. The casino will make more cars com. [sic]

Susie Dewberry is a former Florence schoolteacher who home-schools her two young sons in their house, which is off North Fork Road — the road that, for a short length of asphalt, will connect Highway 126 to the casino. When Dewberry first got involved in PACT in March, 2003, the organization consisted of a group of women sitting around a table at the library.

"Most of the five women who first started PACT were mothers or grandmothers," Dewberry says. Given three and a half days to put together a petition that called to stop the tribes from building the casino, the five women collected 1,300 signatures; Dewberry presented the petition to Gov. Kulongoski with Dylan and her 6-year-old son Andrew in tow.

Today the group is both larger and more diverse. "Many people on the steering committee are retired, from all sorts of jobs: from a rocket scientist to a milk truck driver," Dewberry says.

Dewberry herself is most concerned about the social repercussions of the casino. Among the potential effects is increased traffic on Highway 126, the highway that most Siuslaw High School sports teams must travel to get to league games.

Dewberry also worries that members of the community will become addicted to gambling, and that this will affect their children.

"As a teacher you see the hardships of a kid in a normal life, all the other addictions out there," she says. "It's like it cannibalizes people, what the gambling addictions do."

As to the tribes' plans to improve education for their children, Dewberry says, "Education is very valuable, but it goes back to whether they'll really be benefiting the tribe and the community. I have a hard time seeing the 6 percent of casino profits that the tribes will eventually be giving back to the community as philanthropy, because of the costs to peoples' lives. I'm sure that there will be some good that comes of it, but, in my mind, there are problems with money that causes harm to other people."

The issues that concern PACT members, Dewberry stresses, are as diverse as the organization's members themselves.

"People who are fighting this are fighting it for a variety

of reasons. It's just how it would change the whole community, the flavor. The having a 24-7 bright-lights, honky-tonk feel, it's just not what people want."

Tribal Administrator Francis Somday has his own opinion on this: "Really what they're after is, they don't want to see anything that will increase traffic

dollars spent in the casino are one hundred dollars not spent in other businesses," says Dewberry. In a community where 10 percent of families live below the poverty level and where logging — a traditional source of income — now employs few, any adverse impact on local businesses can have people running scared.

But Bob Garcia disagrees with what he sees as a pessimistic view of the future. When the casino opens at the end of this month, it will employ 117 to 130 people. Of these jobs, about 80 will require no prior casino experience. This is no small number in a community with a 3.3 percent unemployment rate.

"There aren't logging jobs anymore, there aren't mill jobs," says Garcia. "As the casino goes forward, it will first provide employment to local residents, and second contribute to the economic self-sufficiency of the tribes. Right now, every dime the Confederated Tribes has comes from the government."

PACT supporters point to casinos located outside of the state as examples of what the future may hold for Florence. Some tribally run casinos' records have been murky, giving few benefits to the communities in which they're located and delivering little aid to the tribes they're meant to serve.

But Garcia points to other tribal casinos within Oregon as better examples of what can be expected from the Three Rivers Casino, saying, "In Oregon, their records are crystal clear."

At Florence Café this morning, the waitress is distracted. Big-boned and wholesome as a milkmaid, she plops plates heaped with home fries onto a table, then stalks off toward the fogged-up window at the front of the

Ideal Location?

When it comes to Oregon tribal casinos, location is everything.

The inauguration of the Three Rivers Casino will mean a total of nine American Indian casinos in the state. Among these, the most profitable are located at strategic points along well-traveled roads and highways.

Oregon's most visited tourist attraction, in fact, is one such casino. Located on state Highway 18, about 60 miles from Portland on the way to the coast, Spirit Mountain Casino is owned by the Confederated Tribes of the Grand Ronde. It attracts 3.5 million visitors per year.

The Three Rivers Casino also looks poised to benefit from an ideal location. Situated at the juncture of two of Oregon's busiest highways, the casino is just 65 miles from Eugene via Highway 126, and is easily accessed from points north and south along Highway 101.

"It's a great coastal location," says Bob Garcia, the tribes' Economic Development Director

"The city of Florence has a lot of interesting attractions, including the dunes and the beach. Our casino will be quite a bit smaller than Spirit Mountain, but hopefully we'll be able to grow in the future." — *Jasmine Pittenger*

and population. They love this town. What they forget is that land was taken from the tribes at gunpoint with a treaty that was never fulfilled. And that is wrong."

Members of PACT are also concerned about the effect on local businesses of competing with a casino. "One hundred

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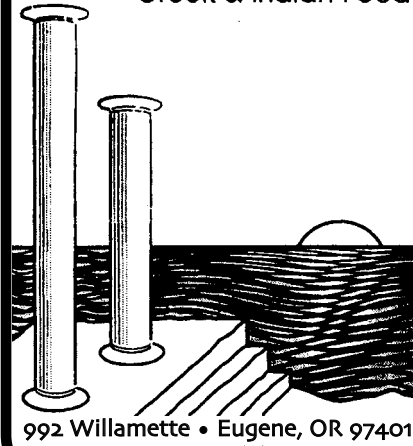
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'As a teacher you see the hardships of a kid in a normal life, all the other addictions out there. It's like it cannibalizes people, what the gambling addictions do.'

— Susie Dewberry

restaurant. She smooths the long braid that falls down her back and gazes south down Highway 101, the highway that intersects 126 on its way through Florence.

These days, in Florence, hers aren't the only eyes looking southward. Fifty miles down the coast — out of sight but not out of mind — lies a glimpse of what the future could hold.

In the town of Coos Bay, at the intersection of the highway and the road leading to the beach, there's a green sign rimmed with gold glitter. This sign announces the Mill Casino, which is owned and operated by the Coquille Indian Tribe. Frantic messages ("MICHAEL WON \$8,500!!") roll onto its screen and flash twice before melting into new ones. "AMY WON \$3,800!!"

The sign's frenzied activity is mirrored inside. At every other slot machine a player perches precariously on a stool and leans, rapt, into the screen. It's 11 o'clock on a Saturday morning and throughout the casino, whether they're playing the slots or standing in line at the Cook Shack or the General Store, people have the jittery, pretend-casual look that says they're spending money they don't have.

At the same time, behind the scenes, there are people with jobs: Waiters and managers and janitors and head chefs. This, in Coos County, which has historically been one of the most economically depressed counties in Oregon. The tribally run

Coquille Economic Development Corporation, which operates the Mill Casino along with other concerns as diverse as cranberry bogs and high-speed Internet, has become the second-largest employer in the county. And a percentage of the profits from the casino are donated to local causes such as Oregon Food Share, which provides food for poverty-stricken families. Elsewhere in Oregon, the Siletz tribe has used a portion of its casino profits to donate land for a new high school, and the Siletz are also the largest employer in their county.

Back in Florence, the two signs staked at each side of the highway say it all: This is a community at a crossroads, a community divided by its hopes for the future.

But concerns for the future of this small town take second place to the rights granted by Oregon law to its citizens. At least for now, the law seems to stand firmly on the side of the Confederated Tribes' right to build a casino on this land; PACT's last lawsuit was thrown out of the Oregon Supreme Court.

Still, says PACT's Dewberry, the fight is not over. "We're really confident that once it gets heard, we will win."

As the battle wages on, the smallest citizens of these coastal communities are caught in a crossfire not of their own choosing.

"We were just making the kids realize that it was OK to be Indian" before the controversy got so heated, says Siuslaw tribal member Jill Barrett. Barrett's concerns are echoed by others: "Even non-Indian kids are very affected by some of the things they start hearing said," says Somday. "We're experiencing, from younger tribal members, questions like, 'Why are they saying these things? We're friends, we play together.'"

At the Learning Center, Eagle has decided he wants to be called "Justin." One teacher speculates that it may be because other kids are teasing him for being Indian. Another little boy doesn't want to be picked up at school in the big maroon Learning Center van because he's been teased about it.

Eagle (now Justin) plays a guessing game over the soup that's served as an afternoon snack. "I'm thinking of a person with yellow hair and yellow skin," he says, as he perches on a tiny blue plastic chair. He's talking about Sue Harper, known to the kids as Teacher Sue. The European-American, non-tribal wife of a tribal member, Harper is sitting across from him. Then:

"I'm thinking of a person with black hair and brown ears," comes his lively voice.

This time he's talking about Ariana, who pulls her miniature chair back from the table, crosses her arms across her chest, and looks around with big, sorrowful eyes.

"He called me brown," she says.

Eagle hasn't meant to hurt Ariana; he has his own shade of soft brown skin. What's clear is that it's not easy to be a kid caught in the middle of a controversy in these small Oregon coastal communities — and brown skin has become very visible these days.

Will the casino be worth it? The tribes hope so, and thoughts of their children's future are very present in their minds. Says Somday: "My hope is that the Three Rivers Casino will provide a sense of pride for a group of people who've been historically mistreated. A sense of accomplishment, and the ability to provide for themselves and for generations to come."



Susie Dewberry

'My hope is that the Three Rivers Casino will provide a sense of pride for a group of people who've been historically mistreated. A sense of accomplishment, and the ability to provide for themselves and for generations to come.' — Francis Somday

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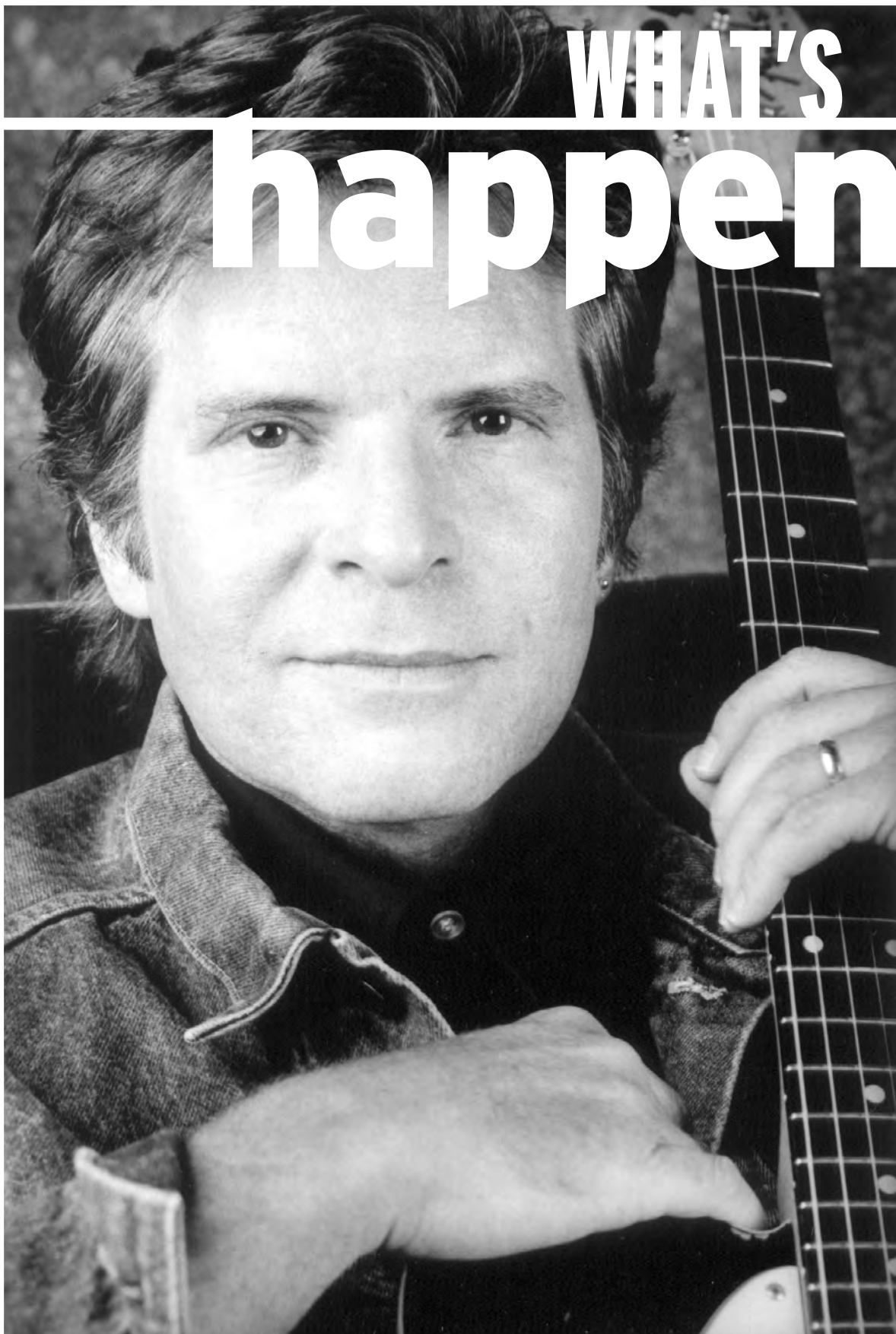
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WHAT'S happening



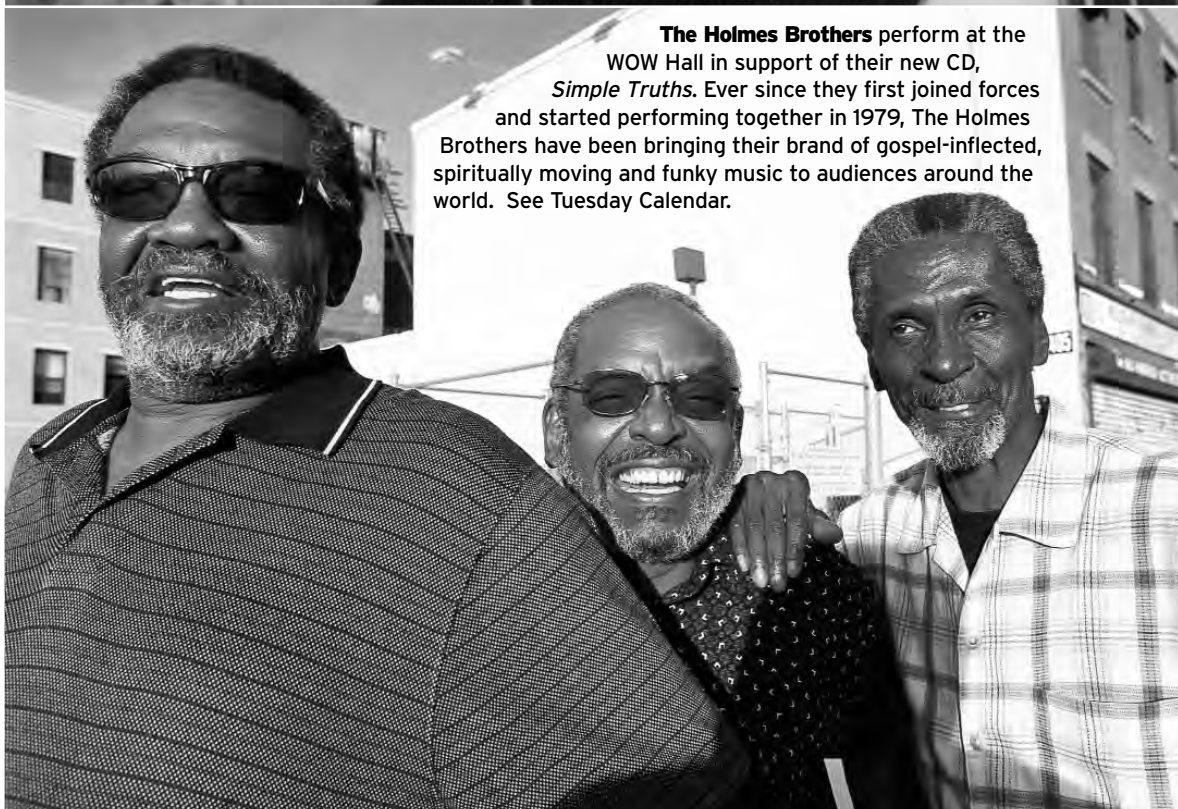
Oregon Bach Festival favorite, singer **Thomas Quasthoff**, has regretfully canceled his 2004 appearances due to severe bronchitis. Other artists have come forward to ensure that the concerts go on. June 30 *American Songbook* will feature pianist Jeffrey Kahane and special guest Guy Few. Soprano Maria Jette will perform the July 3 vocal recital, and baritone Sanford Sylvan the July 7. Baritone Russell Braun will sing the title role of *Elijah* on July 11. *Eugene Weekly* sends Mr. Quasthoff its best wishes for a speedy recovery. See Friday Calendar.

On his first tour in more than five years, **John Fogerty** (left) performs Tuesday at the Cuthbert Amphitheater. Summer concerts at the Cuthbert include Pink Martini on July 16; The Temptations and The Four Tops on July 23; Harry Connick Jr. on July 27; Weird Al Yankovic on July 28; Legends of Doo Wop on August 14; Peter, Paul & Mary on Aug. 28; and Lyle Lovett on Sept. 23.

The 11th Annual KLCC benefit, "**KLCC in Bloom: Personal Palettes**," will take place Sunday, rain or shine. Garden enthusiasts are invited to explore eight "living paintings" executed on garden-canvases large and small in three Eugene neighborhoods. Tours of the gardens will feature creative use of nature's own beauty, as well as live music, massage chairs and garden art. See Sunday Calendar.

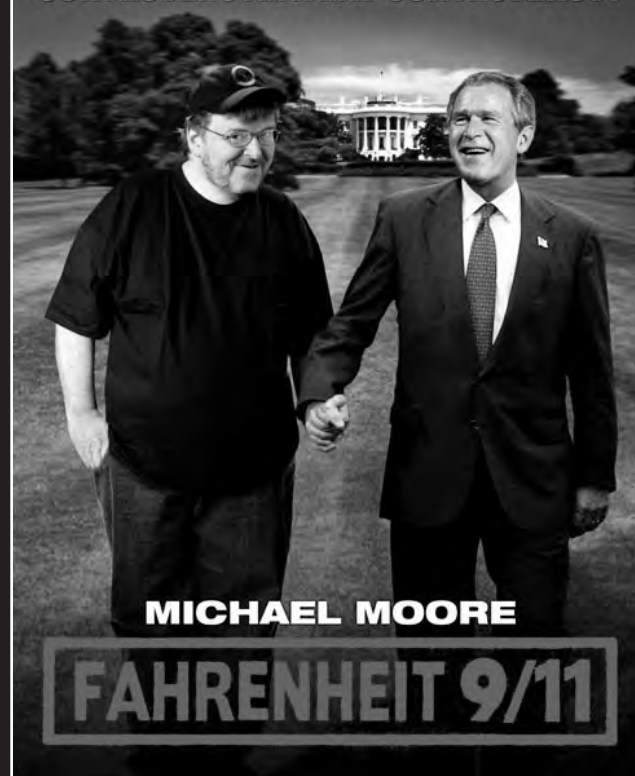


The Bijou Arts Cinema and Cinemark will open **Michael Moore's** much-anticipated, controversial new film, ***Fahrenheit 9/11***, this week. Moore has employed veteran fact-checkers and attorneys to vouch for the accuracy of the film's facts, although the film is Moore's opinion, not a news report. See Movie Clips.

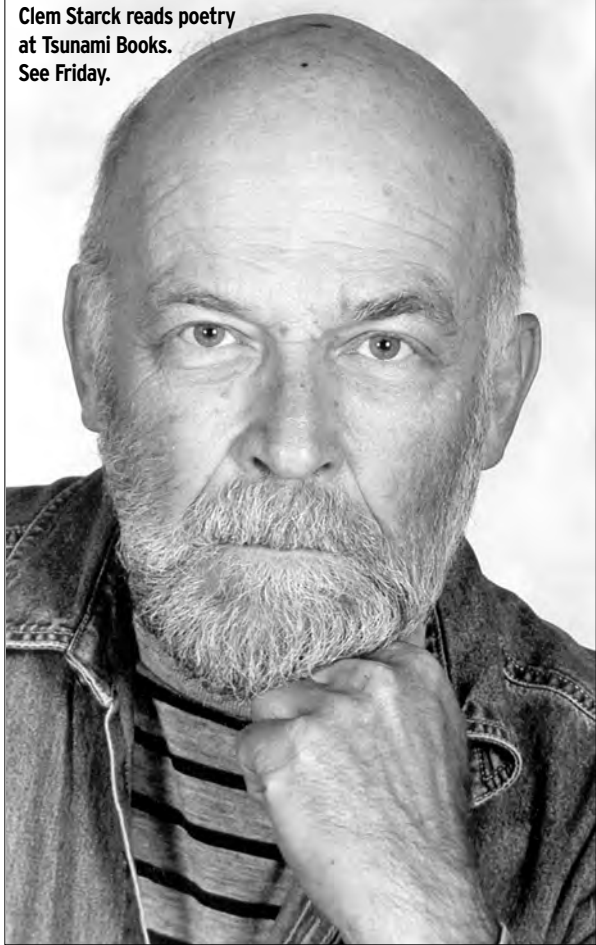


The Holmes Brothers perform at the WOW Hall in support of their new CD, *Simple Truths*. Ever since they first joined forces and started performing together in 1979, The Holmes Brothers have been bringing their brand of gospel-inflected, spiritually moving and funky music to audiences around the world. See Tuesday Calendar.

CONTROVERSY...WHAT CONTROVERSY?



Clem Starck reads poetry at Tsunami Books. See Friday.



24 THURSDAY

Sunrise 5:31 am; Sunset 9 pm
Av High 76; Av Low 48

GATHERING Mainstreet Moms Oppose Bush Get Out The Vote letter-writing party, 10 am to 1 pm, University Park. 344-9948. FREE.

KIDSTUFF Summer reading club, 2 pm, Downtown Library; summer reading workshop, 3 pm, Sheldon Library. FREE.

American-Indian storytelling with Esther Stutzman, 1:30 pm, Springfield Library. FREE.

Comedy of Errors Impact! Arts Theatre Camp performances, 11:30 am today, tomorrow and June 26, Impact! Arts, 2520 Harris St. \$2.

LITERARY ARTS "Reflective Readers" book group meeting, 7 pm, Barnes and Noble. FREE.

"Science of Spirituality" book group meeting, 7 pm, Borders Books. FREE.

MUSIC Classical and folk Russian singing group meeting continues. See Thursday, June 17.

Dan Jones, 9:30 pm, Black Forest. FREE.

Pacific International Children's Choir Festival (PICCFEST) features national children's choirs, concerts, previews and more, today through June 28, various Eugene locations. Today features *Sharing Out Songs I* concert with Pacific Youth Choir, Olympia Youth Chorus and Fort Wayne Children's Choir, 7:30 pm, Central Lutheran Church. \$10, \$7 stu., sr.

ON THE AIR "New Dimensions" features "Feeding the Hungry Heart," Geneen Roth, 6:30 pm, KLCC, 89.7 FM.

"Jefferson Exchange" features David Rains Wallace on extinct mammals, 8 am and 8 pm, KRVM, 1280 AM.

OUTDOORS/RECREATION Willamette River kayak and inflatable after-work floats, 5:30 pm, Oregon River Sports. FREE.

THEATRE *Wonder of the World*, 8 pm tonight, tomorrow and June 26, Lord Leebrick Theatre. For prices and information call 465-1506.

VIDEO Celebrating Bird: The Triumph of Charlie Parker, 7 pm, Planet Goloka. FREE.

25 FRIDAY

Sunrise 5:31 am; Sunset 9 pm
Av High 76; Av Low 48

BENEFIT A benefit for Hope for Haiti features music by Steel Magnolias, raffle and festivities, 8 pm, The Shining Sun, 653-0862. \$5-\$10 sug. don.

COMEDY ComedySportz, 8 pm today and tomorrow, ComedySportz Theater, 1030 Oak St. 517-9996. \$8, \$7 with a can of food for FOOD for Lane Co.

GATHERINGS United Universalist Church (UUC) Singletarians meet, 7:30 pm, UUC. 485-3011. \$2.

Alpaca Marketplace features animals, merchandise, clothing and other items made from alpaca fiber, raffle and more, noon to 7 pm today, from 9 am to 7 pm tomorrow and from 9 am to 4 pm June 26, Lane Co. Fairgrounds. FREE.

Black Sheep Gathering features demonstrations, items made from fleece, animals and more, 9 am to 7 pm today, from 8 am to 8 pm tomorrow and from 9 am to 4 pm June 27, Lane Co. Fairgrounds. FREE.

KIDSTUFF Preschool dance and art party, 10 am, DIVA. FREE.

Comedy of Errors continues. See Thursday, June 24.

LITERARY ARTS Poetry reading with Clem Starck, Charles Goodrich, Paul Hunter and Rodger Moody, 5 pm, Tsunami Books. FREE.

MUSIC The Oregon Bach Festival (OBS) features opening ceremonies with PICCFEST 170-voice Festival Chorus, 6 pm, Hult lobby and *Bach St. Matthew Passion*, 7 pm, Silva, Hult. Opening is free; \$27-\$49, \$13 youth for *Passion*.

Ukalanays all-ages ukulele jam, 7 pm, St. Mary's Episcopal Church. \$3.

The Dolce Trio, noon, 5th St. Public Market. FREE.

Rhythm Pimps, BOK, Uncle Nancy, 9:30 pm, Black Forest. FREE.

Americanistan performance features dancing by Tribalation, 8:30 pm, Café Paradiso. \$5.

The Courtesy Clerks, The Sawyer Family, Capgun Suicide and others, 10 pm, John Henry's. \$5.

Cosmos Magaya, Kudana Marimba, 8:30 pm, Cozmic Pizza. \$5-\$8 ss.

Mood Area 52, Manishevit, 10 pm, Luckey's. \$3.

ON THE AIR "Jefferson Radio" features "Lewis and Clark," Alisha Hamel, 8 am and 8 pm, KRVM, 1280 FM.

PRESENTATION "42 Years Around the World by Bicycle," Heinz Stucke, 4 pm, Bike Friday. (800) 777-0258. don.

SPIRITUAL Founding ceremonies with Keira Roshi and a delegation of Japanese Buddhist monks, today through June 27,

Eugene Zendo. For information go to www.eugenezendo.org

THEATER *Mister Roberts*, 8 pm today and tomorrow, Actors Cabaret. \$15 adv., \$10 dos. and \$29.95 includes dinner.

Hedwig and the Angry Inch, 8 pm today, tomorrow and July 2 and 3, Actors Cabaret. \$12.

Wonder of the World continues. See Thursday, June 24.

26 SATURDAY

Sunrise 5:32 am; Sunset 9 pm
Av High 76; Av Low 49

ARTS/VISUAL Local artists paint in the Blooming Garden, 10 am to 2 pm, Grays Garden Centers, Eugene and Spfd. FREE.

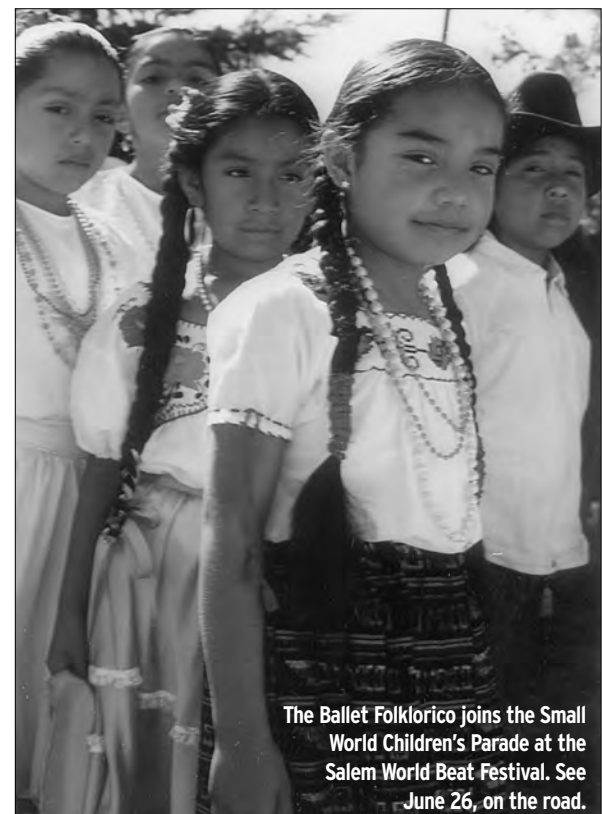
and more, 8 pm, The Banana Warehouse. \$7.

COMEDY ComedySportz continues. See Friday.

DEMONSTRATION Hands-on composting demonstration, 11:30 am, River House Compost Demonstration Site, 301 N. Adams St. 682-5542. FREE.

GATHERINGS Saturday Market features Farmers' Market, crafters, musicians, vendors & food court, 10 am to 5 pm, 8th Ave. and Oak St. Ken Silverman plays at 10 am; Walker T at 11; Paul Safar and Ben Farrell play at noon; John Twist at 1 pm; String Theory at 2; and Jerry Zybach & The Stage Hogs play at 3:30 pm. FREE.

Water Safety Day antique fire engine display and pump-in features display of fire equipment of all vintages, photos and more, 10 am to 5 pm, Alton Baker Park. FREE.



The Ballet Folklorico joins the Small World Children's Parade at the Salem World Beat Festival. See June 26, on the road.

BENEFIT Healing Harvest plant sale weekend benefit promotes therapeutic horticulture and adaptive community gardening, 9 am to 3 pm today and tomorrow, 2035 Val Halla St. 915-0599. don.

CELEBRATIONS Willamalane's 60th Birthday Bash Celebration features magic, games, kids' activities, music by the Valley Boys, Samba Ja and more, 1 to 5:30 pm, Willamalane Park, Spfd. FREE.

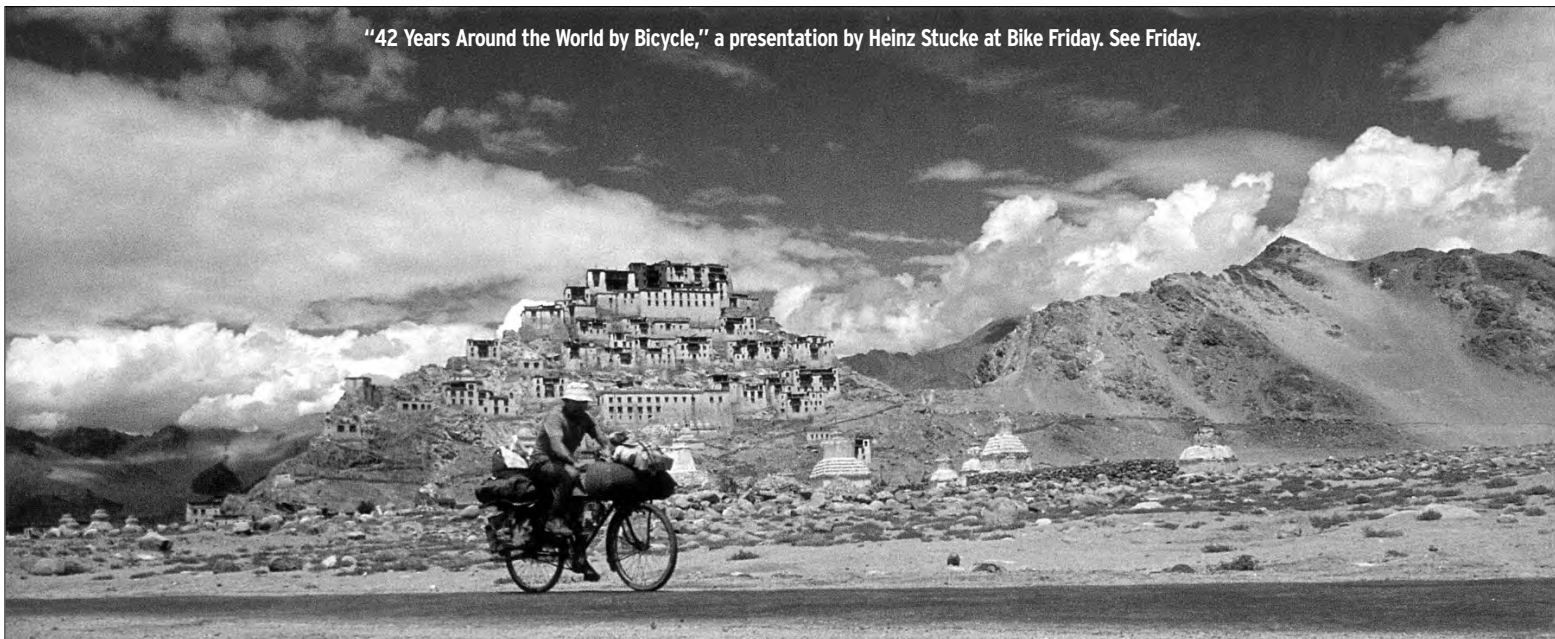
7th Bananniversary open house features belly dancing lessons and performance, tarot, palmistry, pendulum, natural make-up makeovers

Eugene scooter expo features test rides, "Gymkana" by Top Dead Center scooter club, a group ride and more, 10 am to 2 pm, Cycle Parts, 1110 Ocean St. 343-8949. FREE.

International Day Against Torture event with Amigos de los Sobrevivientes (Friends of Survivors) features music and a presentation to enhance awareness of the affects of torture, 3:30 to 5:30 pm, Cozmic Pizza. don.

Alpaca Marketplace continues. See Friday.

"42 Years Around the World by Bicycle," a presentation by Heinz Stucke at Bike Friday. See Friday.



calendar

Black Sheep Gathering continues. See Friday.

KIDSTUFF "Pancake Pig" guest appearance, 10 am, Barnes and Noble. FREE.

The Spiderwick Chronicles event, 11 am, Borders Books. FREE.

Comedy of Errors continues. See Thursday, June 24.

LITERARY ARTS Cover Wine Poetry Slam features Eugene poets covering each other's work, 8 pm. For information go to www.foolscapbooks.com \$5.

Bob Welch signs copies of his book, *American Nightingale*, 2 to 4 pm, B Dalton Bookseller, Gateway Mall, Spfld. FREE.

MUSIC OBS features *Goldilocks and the Three Bears* with the Eugene Youth Ballet, 10 am, "The Role of Festivals in Musical Life," lecture with John Rockwell, noon, Soreng, Hult and *Bach to the Romantics*, 8 pm, Beall, UO. \$5 for *Goldilocks*; lecture is free; \$23-\$33, \$13 youth for *Romantics*.

Arts Umbrella Orchestra, 12:30 pm; Suzuki Strings at 2:30 pm; and Alice Blankenship's Strings Studio recital, 1:30 pm, 5th St. Public Market. FREE.

PICCFEST's *Sharing Our Songs II* features Capella Girlchoir, Olympia Youth Choir and the Kansas Youth Choir, 7:30 pm, Central Lutheran Church. FREE. \$10, \$7 stu., sr.

Reptet, 9 pm, Luna. \$6.

Northwest Royale, Utterance, Ailment, 10 pm, Wetlands. \$4.

Scott McCaughey, Cocks in the Henhouse, Toad in the Hole, 7 pm, Sam Bond's Garage. \$5.

Hamsa Lila, Zilla, 9 pm, McDonald Theatre. \$10 adv., \$12 dos.

American Music Institute Summer Jazz Camp performance, 2 pm, The Shedd. FREE.

Ginger Hustlers, Bockman's Eupho, 9 pm, Café Paradiso. \$5-\$8 ss.

OUTDOORS/RECREATION GEARS rides 50 miles, Peoria Rd. Meet at 9 am, Alton Baker Park. FREE.

Iron Mountain wildflower hike and adopt-a-wilderness workshop, today and tomorrow, east of

Sweethome. For information call 344-0675.

The Obsidians hike 7 miles, Dog Mountain; bike Fern Ridge; hike 11 miles, Fuji Mountain; 14 miles, Rebel Rock Loop; 6 miles, Rosary Lake. See YMCA board for details.

Lower McKenzie kayak and inflatable after-work floats, 10 am, Oregon River Sports. FREE.

ForestCare tour with the McKenzie River Trust, 10:30 am to 2 pm. For information call 345-2799. FREE.

Eugene Women's Ultimate Frisbee Team skills-building activity, 9 am to noon, Roosevelt Middle School fields. For information call 349-2818. \$3.

PRESENTATION "Using E-mail," 10 am; "Ask a Computer Question," 11:30 am, Downtown Library. FREE.

SCIENCE "Ringworld: Voyage to Saturn" planetarium show, 2 pm today and tomorrow through Sept. 30, The Science Factory. \$4, \$3 sr.

SPIRITUAL Krishna chanting and dinner, 5 pm, Planet Goloka. don.

Founding ceremonies continue. See Friday.

theater Mister Roberts continues. See Friday.

Hedwig and the Angry Inch continues. See Thursday, June 24.

Wonder of the World continues. See Thursday, June 24.

27 SUNDAY
Sunrise 5:32 am; Sunset 9 pm
Av High 77; Av Low 49

BENEFITS The 11th Annual KLCC benefit, "KLCC in Bloom: Personal Palettes," garden tour features garden tours, musicians, massage and garden art, 9 am to 5 pm, various Eugene garden locations. For garden and ticket information go to www.klcc.org or call 463-6000. \$10 adv., \$13 dos.

Healing Harvest plant sale weekend continues. See Saturday.

GATHERINGS *Mercado Latino* open-air Latin American

marketplace features Latin American food, produce, hand-crafts, clothes and more, 11 am to 4:30 pm, 8th Ave. and Oak. Macaco Velho plays at 11:30 am; a piñata for kids is at 12:30 pm and Mario Mora teaches salsa at 2 pm. FREE.

Rainbow Family monthly potluck, 1 to 5 pm, Skidders Butte Park near the playground. FREE.

Alpaca Marketplace continues. See Friday.

Black Sheep Gathering continues. See Friday.

KIDSTUFF "Up in the Sky" planetarium show for younger audiences, 1 pm, The Science Factory. \$4, \$3 sr.

MUSIC OBF features "Inside Line" chamber orchestra concert introduction with Robert Hurwitz, 3 pm, Soreng, Hult; *Baroque Suites and Concertos*, 4 pm, Silva, Hult. "Inside Line" is free; \$27-\$49, \$13 youth for *Baroque*.

Anne Weiss, Shelley Doty, 7 pm, Café Paradiso. \$8-\$15 ss.

Oregon Music Teachers Association honor students performances, noon to 4 pm and Suzuki Strings Program performance, 2:30 pm, 5th St. Public Market. FREE.

PICCFEST choirs sing at local morning services at Central Lutheran Church; Central Presbyterian Church; St. Mary's Episcopal Church; St. Mary's Catholic Church; Ebbert Memorial United Methodist Church and First Christian Church. Check with individual churches for service time. FREE.

Accordions Anonymous, 6:30 pm, Washburne Park. FREE.

OUTDOORS/RECREATION The Obsidians hike 9.6 miles, Hardesty Mountain; 6 miles, Lowder Mountain; McKenzie River Trail maintenance hike. See YMCA board for more information.

McKenzie Watershed Council McKenzie River clean-up, 9 am, between Blue River and the Willamette River. A barbecue is at 1 pm. For information and to sign up call 687-9076. FREE.

GEARS rides, Cottage Grove. Meet at 9 am, Alton Baker Park. FREE.



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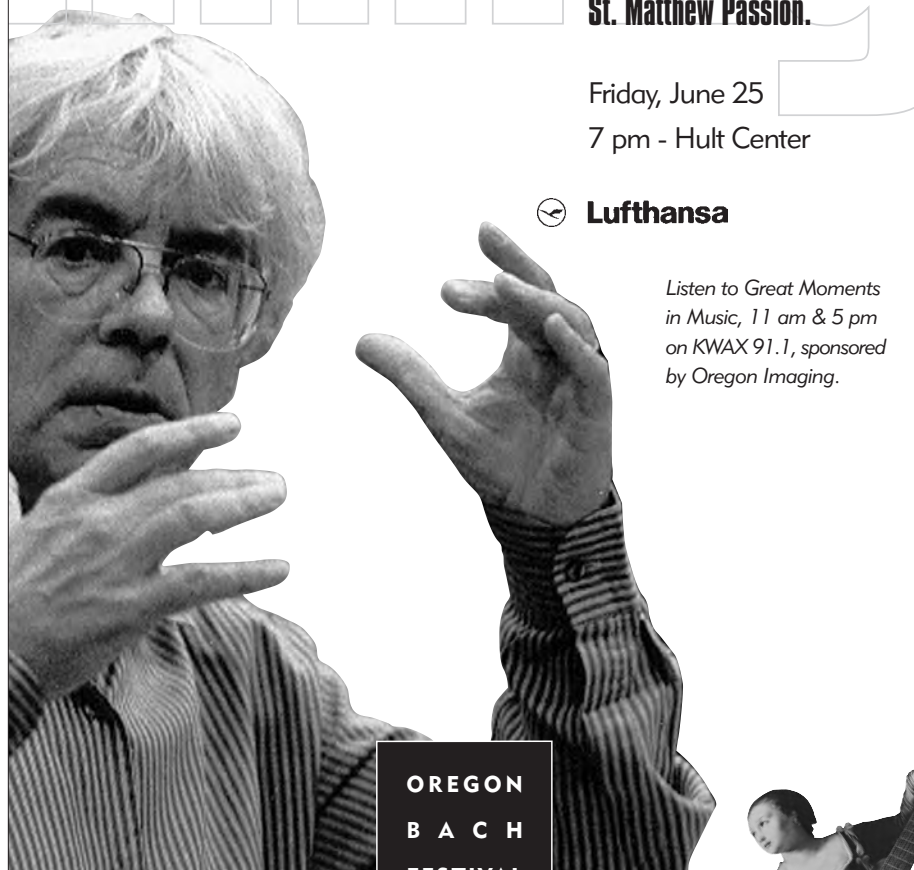
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We are now accepting submissions of CD reviews by local writers.

What's in it for you? You'll just do it for the glory . . . (These are unpaid reviews, but you'll get to see your work in print!) What's in it for us? We'll boost our music coverage and get rockin' reviews from the experts (that would be YOU) who know what's really happening in the music world.

Reviews should be between 100 and 200 words, on any musical genre, and should be emailed to cal@eugeneweekly.com under the subject heading: "Local CD Review." Please include complete information about the CD, including band name, album name, year and record label, contact information so we can reach you, as well as a short bio about yourself. For additional guidelines and information, contact Jacquelyn at Eugene Weekly: 484-0519, Ext. 26



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calendar

PRESENTATION "Bamboo Propagation and Transplanting" features lectures, potluck, tour of display garden and a bamboo auction, noon to 5 pm, McKenzie Valley Bamboo, Spfd. 746-9734. FREE.

SCIENCE "Ringworld: Voyage to Saturn" continues. See Saturday.

SPIRITUAL Founding ceremonies continue. See Friday.

A Buddhist philosophy teaching with Dzogchen Khenpo Choga Rinpoche, 6 pm, EWEB Community Rm. 431-1066. FREE.

28 MONDAY

Sunrise 5:32 am; Sunset 9 pm
Av High 77; Av Low 49

KIDSTUFF "Kanji! Pictographs" summer reading club activity, 11 am, Downtown Library. FREE.

LITERARY ARTS Baseball Book Club meeting, 7:30 pm, Borders. FREE.

MUSIC OBF presents "On the House" PICCFEST choir performance, noon, Hult lobby; *Mozart Requiem, Part 1*, 5 pm, Beall, UO; *The Tao of Windflow: A Tai Ji Musical Offering*, 8 pm, Soreng, Hult. "On the House" is free; \$16, \$13 youth for *Mozart*; \$23-\$33, \$13 youth for *Tao of Windflow*.

PICCFEST presents *Imagine*, Children's Festival Chorus and members of the Oregon Mozart Players, 8 pm, Silva, Hult. \$10, \$7 children, sr.

Oregon Festival Choirs concert preview, 1pm, 5th St. Public Market. FREE.

Patrice Pike, 8 pm, Café Paradiso. \$8.

Auf Der Maur, 8 pm, John Henry's. \$8.

RALLY "Let Justice Roll" Ecumenical Ministries of Oregon non-partisan voter registration drive features speeches by James Forbes and Dan Bryant, 5:30 pm, First Congregational Church. For information call 344-1425. FREE.

SPIRITUAL "Let Go and Live in the Now" study group, 7:30 pm, Lux Studio

29 TUESDAY

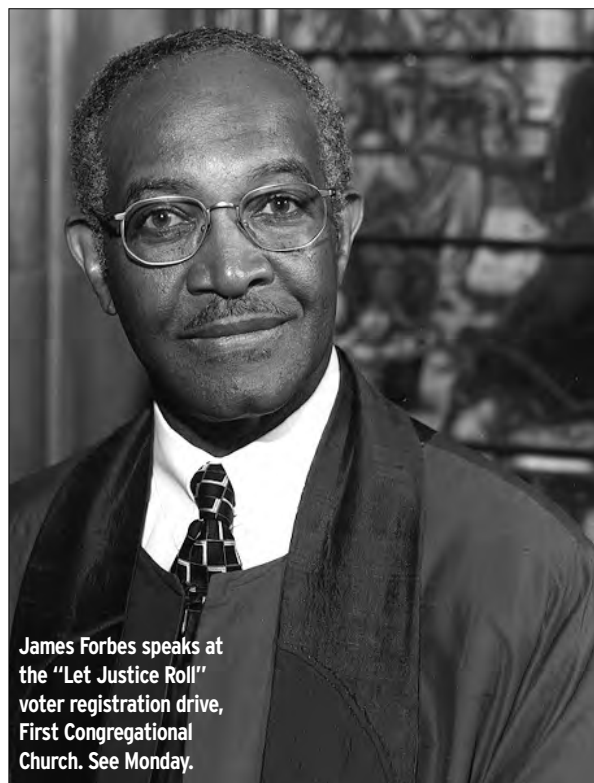
Sunrise 5:33 am; Sunset 9 pm
Av High 77; Av Low 49

KIDSTUFF Spanish songs and circle dances for children, 1:30 pm, Springfield Library. FREE.

"Kanji! Pictographs" summer reading club activity, 2 pm, Bethel Library; summer reading workshop, 4 pm, Downtown Library. FREE.

MUSIC John Fogerty, 7 pm, Cuthbert Amphitheater. \$36.50-\$62.

Victor Barnes Band, High on the Hog String Band, 8 pm, Cozmic Pizza. \$5-\$7 ss.



James Forbes speaks at the "Let Justice Roll" voter registration drive, First Congregational Church. See Monday.

DANCE LISTINGS

TH: Argentine Tango, Beg.-noon; Int.-7, The Tango Center. www.eugenetango.org
English country-7:30, Eugene Friends Meeting House. 344-1053.
Argentine Tango, All-level-8; Studio B. www.eugenetango.com
Latin ballroom-7, Downtown Lounge. 688-0260.
Creative movement for babies and toddlers-10. 689-3233.
FR: International folk-2, Willamalane Adult Activity Center. 736-4444.
Salsa-9, Vet's Club Ballroom. 342-3021.
Salsa-9, Studio B. 687-0678.
Argentine tango-8, The Tango Center. 349-8682.
Salsa-9, Broadway Dance Center. 461-6681.
SA: West African-11 am, WOW Hall. 687-2746.
Salsa-9, 11 pm, Broadway Dance Center. 461-6681.

Tribal bellydance-10 am, Eugene School of Ballet. 484-5071.
Argentine tango-8, The Tango Center. 349-8682.
SU: West African-11 am, WOW Hall. 687-2746.
Lindy hop-4, 5, 6, 7, Agate Hall. 343-7826.
MO: International Folk Dancing-2:30 pm, Campbell Senior Ctr. 682-5318.
West African-7:30, WOW Hall. 687-2746.
Jump swing-7, Downtown Lounge. No phone.
Tango, Beg.-noon; Int.-7, The Tango Center.
TU: West African-6, WOW Hall. 687-2746.
Amy's Tribal Bellydancing, Beg.-7, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150.
Swing, Int.-7, Open Dance-8, Downtown Lounge.
International Folk-7, St. Mary's Episcopal Church. 461-9328.
WE: Blues-7, Downtown Lounge. No phone.

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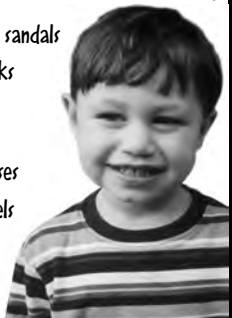
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calendar

OBF features "Let's Talk" lecture with Chungliang Al Huang, noon, Studio One, Hult; *Mozart Requiem, Part II*, 5 pm, Beall, UO; *Mozart Works for Winds*, 8 pm, Beall, UO. "Let's Talk" is free; \$16, \$13 youth for *Requiem*; \$23-\$33 for *Works for Winds*.

The Holmes Brothers, 8 pm, WOW Hall. \$16 adv., \$19 dos.

Cris Williamson, 6:30 pm, Amazon Center. FREE.

UO Graduate Student Quartet, noon, 5th St. Pubic Market. FREE.

OUTDOORS/RECREATION GEARS rides a Show 'n' Go. Meet at 10 am, Alton Baker Park. FREE.

SPIRITUAL Zen meditation, 7 pm, Eugene Zendo. 302-4576. FREE.

30 WEDNESDAY

Sunrise 5:33 am; Sunset 9 pm
Av High 78; Av Low 49

KIDSTUFF "Kanji! Pictographs" summer reading club activity, 2 pm, Sheldon Library; summer reading workshop, 3 pm, Bethel Library. FREE.

"Just for Kids" talent show, 11:30 am, Meadow Park. To register, call 736-4544. FREE.

MUSIC OBF presents *Organ Interludes* with Elray Stewart Cook, noon, Central Lutheran Church; *Mozart Requiem, Part III*, 5 pm, Beall, UO and *American Songbook* with Jeffrey Kahane, 8 pm, Silva,

Hult. *Interludes* is free; \$16, \$13 youth for *Requiem* and \$27-\$49, \$13 youth for *Songbook*.

Caerwyn String Quartet, 12:15 pm, 5th St. Public Market. FREE.

OUTDOORS/RECREATION GEARS rides McKenzie View. Meet at 6 pm, Alton Baker Park. FREE.

Obsidians hike 5 miles, Washburne Loop. See YMCA board for details.

SPIRITUAL "Call for Transformation" interfaith prayer service for peace in Iraq, 7 pm, Broadway Plaza. FREE.

1 THURSDAY

Sunrise 5:35 am; Sunset 8:59 pm
Av High 78; Av Low 49

GATHERING 1st annual Canada Day family picnic features family-style picnic, acoustic musical instruments and more, 6:30 to 8:30 pm, Wayne Morse Ranch. 517-4280. FREE.

KIDSTUFF "Make it, Write, Read it!" book making for teens, 3 to 5 pm, Sheldon Library; Summer Reading Club meeting, 2 to 3 pm and *Rocket Boy/October Sky* discussion group for teens, 3 pm, Downtown Library. For book making, call 682-578 and for Downtown Library events call 682-8316. FREE.

MUSIC OBF presents "Let's Talk" lecture with Maria Guinand, Studio One, Hult; *Discovery Series* with Robert Levin, 5 pm, Beall, UO

and *Bach Goldberg Variations* with Jeffrey Kahane, 8 pm, Beall, UO. "Let's Talk" is free; \$16, \$13 youth for *Discovery* and \$23-\$33, \$13 youth for *Variations*.

Kutshinira Marimba Youth Ensemble, 12:30 pm; The Oregon Music Teachers Association honor students performances, 1 pm, 5th St. Public Market. FREE.

The Slip, 10 pm, McDonald Theatre. \$10.

Suffrajett, Man of the Year, 10 pm, Indigo District. FREE.

ON THE AIR "New Dimensions" features "Circles, Conversation and Community," 6:30 pm, KLCC, 89.7 FM.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

JUNE 24 4th Annual Lumberjack Competition features double buck, springboard-chop and burling events, 11:30 am, The Mill Casino, North Bend. FREE.

Human Form 2004 juried exhibit features work by Martin Anderson, Germaine Bennett, Thomas Rubick, Mike Walsh and others, through Aug. 1, Newport Visual Arts Center. FREE.

JUNE 25 52-mile yard and craft sale, on Hwy 36 from Cheshire through Low Pass, Blachly, Triangle

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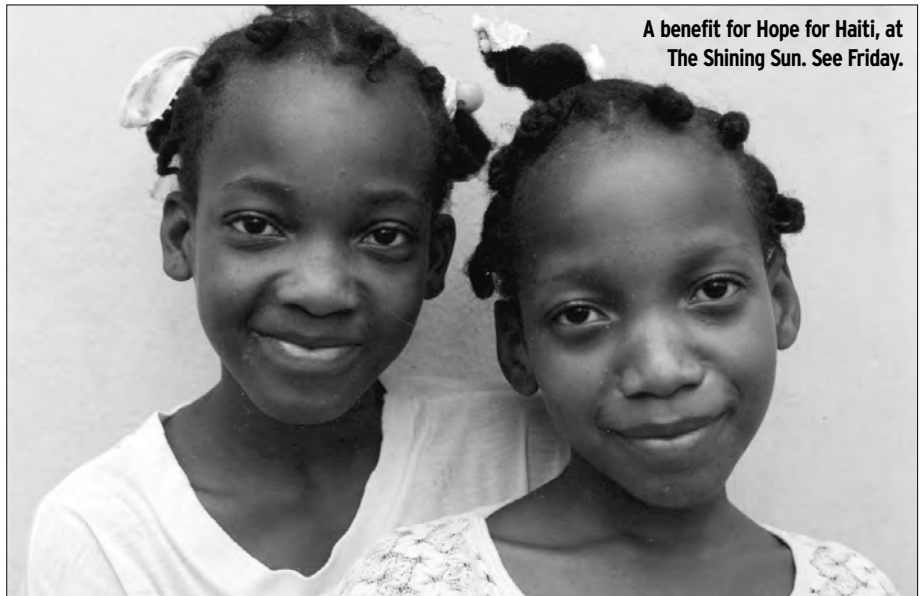
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A benefit for Hope for Haiti, at The Shining Sun. See Friday.

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calendar

Lake and Deadwood to Mapleton, 10 am to 6 pm today, tomorrow and June 27. FREE.

41st Annual Lake Oswego Festival of the Arts features *From Mantel to Garden* international exhibit and sale of stone sculpture, 10 am to 9 pm today and tomorrow, and from 10 am to 6 pm June 27, Lakewood Center for the Arts and George Rogers Park, Lake Oswego. FREE.

Northwest String Summit features The Del McCoury Band, The David Bromberg String Quartet, Mindy Smith, Jeff Austin and many others, today through June 27, Horning's Hideout, North Plains. For information go to www.stringsummit.com

15th Annual Ernest Bloch Musical Festival features concerts celebrating the life and work of composer Ernest Bloch, today through July 4, Newport Performing Arts Center. For information call 265-ARTS.

JUNE 26 Salem World Beat Festival features events showcasing traditions of more than 40 cultures in five World Villages, including cooking demonstrations, music, dance, performances and more, 10 am to 11 pm today and from 11 am to 6 pm tomorrow, Riverfront Park, Salem. \$3 sug. don.

Macy Gray, 7:30 pm, Brittfest, Jacksonville. \$29-\$48.

JUNE 27 Kenny G, 7:30 pm, Brittfest, Jacksonville. \$39-\$69.

JUNE 30 Blues Traveler, 7:30 pm, Brittfest, Jacksonville. \$33-\$51.

Ottmar Liebert, 8 pm, Crystal Ballroom, Portland. \$25 adv., \$28 dos.

JULY 1 Work by Rebecca Singletary and Ellie Edmonson, through July 30, Enid Joy Mount Gallery, Keizer. FREE.

A reception for work by Karen Silve, 6 pm, Lawrence Gallery, Portland. FREE.

Tim Avilla, 8 pm, The Beanery. FREE.

JUNE 26 Saturday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 9 am to 1 pm, 1st Ave. and Jackson St. FREE.

Adequits, 9:30 pm, Fox 'n' Firkin. FREE.

"The Making of Intaba's Restaurant" slideshow, 3 pm, Intaba's Kitchen. FREE.

Sue Miles and The Shanghai Gypsies, 8:30 pm, Murphy's Restaurant. \$5.

Electric Blues Jam with Tom LePage, 7 pm, Platinum. \$3.

JUNE 27 "Building with Earth, Part II" workshop, 10 am to 4 pm, Ahimsa Sanctuary. For information call 929-7564.

Nairobi Bois, 6 pm, Murphy's Restaurant. FREE.

JUNE 30 Wednesday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 8 am to 1 pm, Benton Co. Fairgrounds. FREE.

ATTN: OPPORTUNITIES

Chili cook-off entries for the 10th Annual Myrtle Creek Lions Club chili cook-off and salsa contest are being accepted. For information call 863-3171.

The Indie Acoustic Project is accepting submissions for the Best CDs of 2004 Awards. For information call jon@indieacoustic.com

Oasis tutors are needed to provide one-on-one assistance to children. For information call 342-6611, ext. 2601.

Auditions for *Seussical* are 1 pm, June 26, Actors Cabaret. Bring a short, Broadway-style song.

4th Annual High Falls Film Festival is accepting films and videos. For information go to www.highfalls-filmfestival.com

JULY 16
FRIDAY 7:00 PM

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CORVALLIS EVENTS

JUNE 25 Wine tasting, appetizers and live music by Deborah Mathis, 4 to 6 pm, First Alternative Co-op. FREE.

Scott McCaughey plays Saturday at Sam Bond's Garage.



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art in the galleries

Alder Gallery Coburg *Modern Primitive*, work by Jason Harris, and *Cats and Dogs*, an invitational theme show, through July 31. 11 am-5 pm M-Sa, 11 am-3 pm Su, closed Tu. Downtown Coburg. Free.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, Tu-F. 513 Main St., Cottage Grove. Free.

ArtCentric *Around Oregon Annual*, through July 2. 9 am-5 pm M-F. 700 SW Madison Ave, Corvallis. Free.

Benton County Historical Museum *Pieces of Paper: Contemporary Paper Art*, work by 15 local artists, through July 17. 10 am-4:30 pm T-Sa. 1101 Main St., Philomath. Free.

Buzz Coffeehouse and Gallery Work by Jarrett Arnold, through June 27. 9 am-midnight M-W, 9 am-2 am TH-F, 11 am-2 am SA, 11 am-midnight SU. EMU, UO. Free.

Café Paradiso Watercolors by Erin Williams, through June 30. 8 am-11 pm M-TH, 8 am-midnight SA, 10 am-11 pm SU. 115 W. Broadway Ave. Free.

Circle of Hands Work by Irene Compton, through June 29. noon-5 pm, everyday. 1030 Willamette St.

City View Deli Work by Jennifer Gibson, through July 15. 8 am to 3 pm M-Sa. 45 E. 8th Ave.

DIVA Work by Anne Korn, Ariana Storm, Bets Cole, Marsha Wells and others, through June 26. "Projections from the Hubble Telescope" by Steve Orshatz, through June 30. Noon-5 pm Th-Sa. 110 W. Broadway Ave. Free.

Downtown Lounge *Conversations with Martin Steiner*, work by Jarrett Arnold, through July 4. 4 pm-2 am everyday. 959 Pearl St. Free.

Emerald Art Center Work by Dan Chen, through June 26. 11 am-4 pm T-SA. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

Eugene Wine Cellars *Winery Mirrors*, work by Ann Dingley, and work by New Zone members, through June 30. 5-10 pm W, noon-6 pm F-SA. 255 Madison Ave. Free

Fifth St. Public Market West Eugene Wetland photography exhibit, through June 30. 9 am-5 pm M-SU. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Hoa-Lan Tran Gallery Recent work by Hoa-Lan Tran, through June 30. 11 am to 9 pm M-F. Located in the Saigon Restaurant, 1461 E. 19th Ave. Free.

Hunts Gallery *Land & Water Scapes*, work by Roger Weise, through June 25. 2550 Willakenzie St. Free.

Imagination Gallery Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm Tu-Sa. 5th Ave. and Willamette St. Free.

Island Park Gallery *Frayed Edges*, quilts by Sandy Sherwood and Julie Williams, through June 30. am-5 pm M-F. 215 W. C St., Spfd. Free.

Jacobs Gallery *Art in the Family* exhibition exploring and celebrating the unique relationships and productions of artists who live and work in the same family, through July 17. Noon-4 pm Tu-F, 11 am-3 pm Sa, and during performances. Lower level, Hult. Free.

Karin Clarke Gallery *Life, still-life & Landscape*, work by George Kettlewell, and work by Eric Reinemann, through June 26. 10 am-5:30 pm, Tu-Sa. 760 Willamette St. Free.

La Follette Gallery & Framing Original etchings and paintings by Northwest artists, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane County Historical Museum Oregon trail exhibit, period rooms, logging and agriculture artifacts, ongoing. 10 am-4 pm W-F, noon-4 pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Work by Mary Hornig, through July 23. 8 am-5 pm M-F. 2211 Willamette St. Free.

LaVerne Krause Gallery *2004 Master of Fine Arts Exhibition*, through June 25. 10 am to 5 pm M-Th, 10 am to 3 pm F. Lawrence Hall, UO. 346-2057. Free.

Mary Lou Zeek Gallery Work by Jed Thomas, through June 30. 10 am-6 pm Tu-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Maude Kerns Art Center *Ken Kesey: Arts and Artifacts*, through June 25. 10 am-5:30 pm, M-F, 12 pm-4 pm, SA. 1910 E. 15th Ave. Free.

Museum of Unfine Art Work by Shannon Lipton, Johnny Leach, Chris Bates, Erin Davis and Zach Bly, through June 30. 11:30 am-8 pm M-F, 1:30-8 pm SA, 11:30 am-7 pm SU. 537 Willamette St. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th Ave., Suite 5. Free.

PeaceHealth Medical Group Work by Jo Brasells, through Aug. 5. Work by Sheila Ward, through July 31. Annex Building, 1162 Willamette St. Free.

Sacred Heart Medical Work by Sally Schwader and Steve Schweitzer, through Aug. 5. 1255 Hilyard St., Third Floor. Free.

Sattva Gallery Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

Science Factory Computer lab, live iguanas and more, plus *Into the Woods* children's exhibit, featuring an air cannon and ping-pong ball maze, through June 30. Noon-4 pm W-SU. 2300 Leo Harris Parkway. www.sciencefactory.org \$4, \$3 sr.

Secret House Vineyards Work by Hanns Teichert, through June 30. 11 am-5 pm M-SU. 88324 Vineyard Ln., Veneta. Free.

Shelton-McMurphey-Johnson House *Celebrating the Milestones of Life*, through Aug. 31. 10 am-1 pm Tu-F, 1-4 pm Sa-Su. 303 Willamette St. \$3, \$1 youth under 12.

Shining Sun Raw Food Café Work by Heather Marie, ongoing. Noon-3 pm and 5-8 pm M-F. 1436 Willamette St. Free.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

Uncommon Scents Work by Ellen Morrow, through

Aug. 31. 10 am-7 pm M-F, 10 am-6 pm SA, 11 am-5 pm SU. 1801 Willamette St. Free.

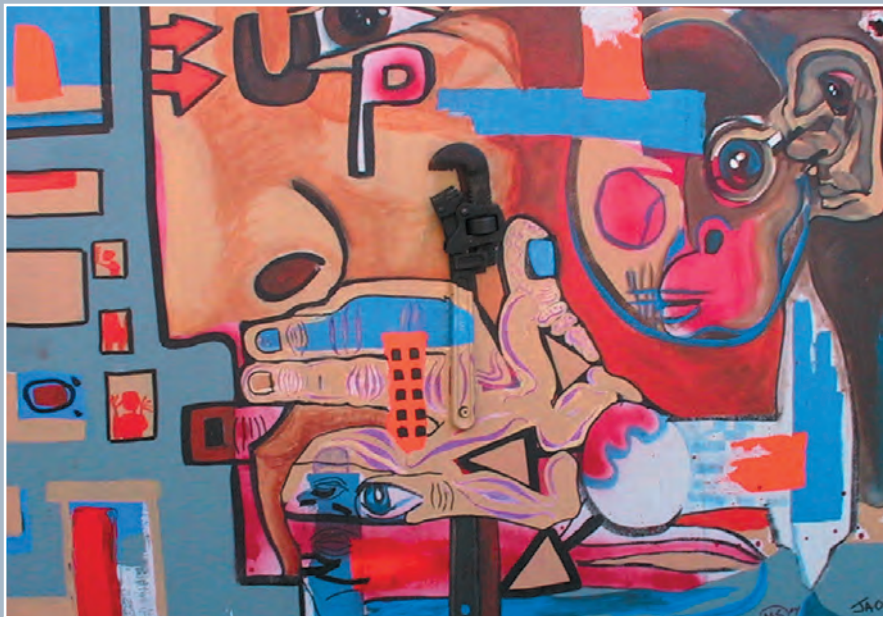
UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archaeology*, ongoing. Noon-5 pm, Tu-Su. 1680 E. 15th Ave. \$2 sug. don.

The Wa Collection Water sculptures by Fritz Suehs, light sculptures by Stephen White and Sumi ink paintings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market. Free.

White Lotus Gallery Work from Tanaka Ryohei, Her Xue-Sheng, Su Xin-Ping and others, through July 31. 10 am-5:30 pm Tu-Sa. 767 Willamette St. Free.

Wild Rose Gallery Work by Judy Vilmain, Jan Dominguez, Dortha Franzosa, Karen French and others, through June 30. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

WOW Hall Gallery Work by Perthro Productions, through June 30. 3 pm-6 pm M-F. 291 W. 8th Ave. Free.



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***DODGEBALL - PG-13** 12:40 2:55 5:10 7:25 9:40
CHRONICLES OF RIDDICK - PG-13 6:35 9:15
GARFIELD - PG 12:00 2:05 4:20
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TWO BROTHERS PG 10:50, 1:30, 4:20, 7:25, 10:05
WHITE CHICKS PG13 10:15, 11:00, 1:05, 1:50, 3:55, 4:35, 7:10, 7:45, 9:55, 10:30
THE TERMINAL PG13 9:35, 10:20, 12:45, 1:25, 3:50, 4:30, 7:10, 7:35, 10:15, 10:40
DODGEBALL PG13 10:25, 11:05, 1:35, 2:55, 4:05, 5:25, 7:15, 7:55, 9:55, 10:35
AROUND THE WORLD IN 80 DAYS 9:40, 10:40, 12:40, 3:35, 7:00, 10:10
HARRY POTTER 3: PRISONER OF AZKABAN PG 11:40, 3:10, 3:40, 7:00, 7:30, 10:20, 10:45

SHREK 2 PG 11:25, 12:00, 2:00, 2:20, 4:25, 5:00, 7:05, 9:30
CHRONICLES OF RID-DICK PG13 10:10, 1:10, 4:10, 7:05, [7:50], 10:00, 10:45
GARFIELD PG 9:55, 12:25, 2:50, 5:15
STEPFORD WIVES PG13 9:50, 12:15, 2:45, 5:20, 7:55, 10:30
DAY AFTER TOMORROW PG13 7:25, 10:25
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HELLBOY PG13 11:15, 2:05, 4:55, 7:45, 10:30
HILDAGO PG13 12:05, 3:15, 6:50, 9:55
HOME ON THE RANGE PG 11:20, 1:25, 3:30, 5:30, 7:35, 9:45
JERSEY GIRL PG13 11:40, 3:00
MAN ON FIRE R 6:55, 10:10

SCOOBY DOO 2 PG 11:55, 2:15, 4:40, 7:15, 9:35
STARKY & HUTCH PG13 11:45, 2:20, 4:45, 7:10, 9:50
THE LADYKILLERS R 11:25, 1:55, 4:30, 7:00, 10:15
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CHRONICLES OF RIDDICK (PG-13) DIG (1100 150 440) 730 1020
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Times For 6/25 - 6/27 ©2004 www.REGmovies.com

movies BY LOIS WADSWORTH

Alan Rickman (center) and Emma Watson, Rupert Grint and Daniel Radcliffe

Evolution

Cuaron directs maturing Harry and gang.

HARRY POTTER AND THE PRISONER OF AZKABAN: Directed by Alfonso Cuaron. Written by Steve Kloves, based on the book by J.K. Rowling. Produced by David Heyman, Chris Columbus, Mark Radcliffe. Executive producers Michael Barnathan, Callum McDougall, Tanya Seghatchian. Cinematography, Michael Seresin. Production design, Stuart Craig. Editor, Steven Weisberg. Composer, John Williams. Starring Daniel Radcliffe, Rupert Grint and Emma Watson, with Robbie Coltrane, Michael Gambon, Tom Felton, Gary Oldman, Alan Rickman, Maggie Smith, Timothy Spall, David Thewlis, Emma Thompson, Julie Walters, Fiona Shaw and Richard Griffiths. Warner Bros., 2004. PG. 136 minutes.

Finally, a *Harry Potter* movie for adults as well as younger audiences. I liked almost everything about the movie, although I am considerably less enamored of magic wands, broomsticks and Quidditch than the kids. The computer-generated special effects are kept to a reasonable level, and they are quite amazing. The killer tree is terrifying, and the Dementors, who suck their victims' souls, are nothing to sneeze at.

Alfonso Cuaron is a much edgier, darker and deeper director than Chris Columbus, whose first two adaptations were far too faithful to the book and not inventive as films. Columbus, however, did shepherd the young lead actors — Daniel Radclife as Harry, Rupert Grint as Ron Weasley and Emma Watson as Hermione Granger — through their steep actors' learning-curve. Bolstered by self-confidence, they can do more character-developing, introspective work here.

Returning to the smashing lineup of Hogwarts teachers from the other films are Robbie Coltrane as Rubeus Hagrid, who here has a pet Hippogriff named Buckbeak he uses in class, Alan Rickman as Professor Snape and Maggie Smith as Professor McGonagall. Michael Gambon steps in for the late Richard Harris as Headmaster Albus Dumbledore and makes the transition feel painless. Devid Thewlis plays the complicated Defense Against the Dark Arts Professor Remus Lupin. Emma Thompson is Professor Trelawney, who teaches Divination, has a trance scene that scares the pants off Harry and the audience as well.

The new plotline centers around an escaped-from-Azkaban convict, Sirius Black (Gary Oldman), now thought to be after Harry. Peter Pettigrew (Timothy

Spall) is also a new character, as is Pam Ferris as Harry's Aunt Marge. Richard Griffiths returns as Uncle Vernon, Fiona Shaw is back as Aunt Petunia, and Tom Felton plays Harry's arch enemy among the students, Draco Malfoy.

Naturalistic performances by most of the students help raise the film above the whiz-kids level of the earlier films. Now we begin to see changes in how Hermione, the best witch of her generation, relates with her best friends, Ron and Harry. We see the very beginning of her awareness she may have to make a choice between them down the road. They're all still just pals, but the hormone dance is beginning, and each of the three turns inward a little more as they grapple with their own evolving physicality and psychology.

Cuaron's skills have illuminated this juncture in *The Little Princess*, which is one of the best film adaptations of all time. It is a complex, dark portrait of a young child left to work out her fate with no adult to help her, only the redemptive power of

Harry, Ron and Hermione have exactly the opposite problem: how to get out from under the power of the magical and find a place in the real world of human nature.

the imagination. Harry, Ron and Hermione have exactly the opposite problem: how to get out from under the power of the magical and find a place in the real world of human nature. Cuaron has taken his charges down that path, and as moviegoers we must hope that the next director of the series understands where to take them next.

I can heartily recommend *Harry Potter 3*, whatever your age. It's one of the better movies of the season, and it's playing at both Cinemark and Cinema World. **EW**

Waiting is Boring

Limbo

THE TERMINAL: Directed by Steven Spielberg. Written by Sacha Gervasi, Jeff Nathanson, based on a story by Andrew Niccol and Sacha Gervasi. Produced by Walter F. Parkes, Laurie MacDonald, Steven Spielberg. Executive Producers, Patricia Whitcher, Jason Hoffs, Andrew Niccol. Cinematography, Janusz Kaminski. Production design, Alex McDowell. Editor, Michael Kahn. Music, John Williams. Costumes, Mary Zophres. Starring Tom Hanks, with Catherine Zeta-Jones, Stanley Tucci, Chi McBride, Diego Luna, Barry Shabaka Henley and Kumar Pallana, Zoe Saldana. DreamWorks Pictures, 2004. PG-13. 128 minutes.

Being trapped in an airport terminal for an indefinite time is one version of contemporary hell, primarily experienced by those unfortunates whose plane is too late to make a connecting flight, whose flight is canceled or delayed, who are stranded by bad weather, or who are flying on a day when all flights are canceled, as has happened only once, memorably, on Sept. 11, 2001.

But Viktor Navorski (Tom Hanks) has a potentially even more frustrating and angst-producing dilemma: His country disappears. A revolution occurs in his fictional homeland, Krakozhia, and Viktor's passport is useless, and his U.S. visa is revoked. Worse yet, he has repeated encounters with a snarky Homeland Securities twit, Frank Dixon (Stanley Tucci), whose arrogance is abundantly clear to all the customs agents who work for him at John F. Kennedy Airport.

It's not hard for me to believe that weasles like Dixon exist, because I recently

had the pleasure of returning to my native land after a week on an island paradise. I stood in a series of lines for more than an hour before being welcomed back by a Homeland Securities agent. This unpleasant little man apparently could not resist telling me a tasteless, unfunny, dirty joke about his 88-year-old uncle who'd married a 16 year-old girl as he handed me my passport. I really needed to chase this nasty encounter out of my mind as I hurried to my departure gate, so I imagined John Lennon singing "Back in the USSR" right in his slack-jawed, ignorant face, which cheered me up.

But Spielberg doesn't even give Navorski (or the audience) the solace of Lennon's healthy contempt, offering instead a steady diet of pop strings until later in the film. So the poor immigrant has to suck it up. Perhaps Viktor had developed the ability to put up with bureaucratic blowhards back home. He is resourceful, but every time he figures out how to survive in this plastic, consumer-driven mini-city of the airport, Dixon finds a way to spoil his plans. The agent's unrelenting obsession with Navorski becomes tiresome after the first few times, but the film plows ahead, undeterred by doubts.

OK, so I don't love Spielberg's take on Viktor's plight. The filmmaker's sentimentality is suffocating. And Hanks plays Navorski a lit-



MERRICK MORTON. DREAMWORKS, 2004.

tle too close to the edge of Forrest Gump for me. Why must Viktor shamle instead of walk upright? Why the blank look in his eyes? He's obviously an intelligent guy, even before he learns English. Why does he only appear smart after he's mastered enough of the language to order a meal at Burger King? But, back to Spielberg: Why is the film so damn long? Why do we, the audience, need to suffer? There's a better, 90-minute film hiding in here, but the director, writers and editor didn't find it.

Even Catherine Zeta-Jones as Amelia Warren, a stewardess, is stifled by the film's lack of subtlety. She's a comedienne, and it seems weird that Spielberg doesn't know that. So Zeta-Jones is stuck playing a beautiful woman, period. Her talent is wasted here.

Likewise, the supporting cast doesn't go beyond predictability. Customs officers Ray

Thurman (Barry Shabaka Henley) and Dolores Torres (Zoe Saldana) have to think about their jobs. The others are skeptical — baggage handler Joe Mulroy (Chi McBride); food service worker Enrique Cruz (Diego Luna); and janitor Gupta (Kumar Pallana) — but eventually become Viktor's allies.

If you've seen enough Spielberg movies, you know things will turn out all right in the end, so there's no real suspense. Hanks puts as much talent as he has into making Viktor come alive, but it's not enough to save the film from being too long and too safe. Maybe Hanks and Spielberg should break up for awhile and take separate vacations. Hey, I know this island paradise ...

Now playing at Cinemark and Cinema World, *The Terminal* is marginally recommended. **EW**

movie clips

OPENING OR RETURNING:

Bill's Run: A Political Journey in Rural Kansas:. Doc. filmmaker Richard Kassebaum spent seven weeks on the campaign trail chronicling his brother's first run for political office. "Exciting outcome shows...that every vote counts." On "POV" at 10 pm on 6/22 on OPB.

Dance Craze '80s: Documentary on Britain's 2-Tone Ska era (late 1970s-80s) featuring live performances by the Specials, the Selected, Madness, the Beat and more. Bijou LateNite.

Envy: Ben Stiller, Jack Black in Barry Levinson's film about kooky inventor (Black), who suddenly becomes wealthy from a spray that makes dog poop disappear. Neighbor (Stiller) grows murderously envious. Christopher Walken co-stars. PG-13. Movies 12.

Fahrenheit 9/11: Winner of the Palme d'Or at Cannes 2004, Michael Moore's nonfiction opinion piece is the most highly anticipated, politically toned film scheduled to open this summer. R. Bijou. Cinemark.

Home on the Range: Disney animated film features voices by Roseanne Barr, Judi Dench, Jennifer Tilly, Cuba Gooding Jr., Randy Quaid, Steve Buscemi, Carole Cook and Governor Ann Richards., while singing comes from k.d. lang, Bonnie Raitt, Tim McGraw and The Beau Sisters. PG. Movies 12.

Notebook, The: Nick Cassavetes directs Gena Rowlands and James Garner, Ryan Gosling and Rachel McAdams in the screen adaptation of Nicholas Spark's best-selling romantic novel. With Sam Shepard and Joan Allen. PG-13. Cinemark. Cinema World.

Punisher, The: Marvel comic book character Charles Bronson (Thomas Jane) pursues with a vengeance after his family is murdered. Also stars John Travolta and Laura Harring. R. Movies 12.

Scooby Doo 2 Monsters Unleashed: Some scary action, rude humor and language. PG. Movies 12.

Sleepover: Teen comedy adventure pits two rival groups of girls against each other in an all-night scavenger hunt. PG. Sneak. at 7:30 on 6/25. Cinemark.

Two Brothers: Jean-Jacques Annaud (*The Bear*) directs this

adventure story about the power of friendship between twin tiger cubs. Stars Guy Pearce, Jean-Claude Dreyfus and Phillippine Leroy-Beaulieu. PG. Cinema World. Cinemark.

White Chicks: Comedy about FBI agents who go undercover as high school debutantes to investigate a kidnapping ring. Stars director Keenen Ivory Wayans, Shawn and Marlon Wayans. PG-13. Cinemark. Cinema World.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Around the World in 80 Days: Jackie Chan stars in this remake that follows an eccentric London inventor, Phineas Fogg (Steve Coogan) who makes a very public bet then has to come through. Also stars Jim Broadbent, Cecile De France, Arnold Schwarzenegger, Kathy Bates, Rob Schneider. PG. Cinemark. Cinema World.

Chronicles of Riddick, The: Riddick (Vin Diesel) ends up on a multicultural planet invaded by a despot planning to subjugate everyone with his non-human warriors, the Necromongers. (Named for a bad rock band?) Also stars Thandie Newton, Alexa Davalos, Colm Feore, Linus Roache and Judi Dench. PG-13. Cinemark.

Day After Tomorrow, The: Directed by Roland Emmerich, starring Dennis Quaid, Jake Gyllenhaal, Emmy Rossum, Sela Ward. A climatologist (Quaid) tries to figure out a way to save the world from abrupt global warming. He must get to his son (Gyllenhaal) in New York, which is being taken over by a new ice age. PG-13. Cinemark.

Dodgeball: A True Underdog Story: Can social rejects save their small local gym from gentrification? Only director Rawson Thurber and his stars Ben Stiller, Vince Vaughn, Christine Taylor and Rip Torn know for sure. PG-13. Cinema World. Cinemark.

Ella Enchanted: Anne Hathaway is a perfectly obedient girl. She does what she's told, literally. Based on Newberry-winning novel. PG. Movies 12.

Fifty First Dates: Drew Barrymore and Adam Sandler in a romance with a catch: she has no short-term memory recall, so she forgets him every night. Also stars Rob Schneider, Sean Astin and Dan Aykroyd. Directed by Peter Segal. PG-13. Movies 12. **Online archives.**

Garfield, The Movie: The poster promises "frisky business" as Garfield, the smarty pants kitty, makes his film debut. PG. Cinemark.

Harry Potter & the Prisoner of Azkaban: Alfonso Cuarón directs the third film based on the series by J.K. Rowling. Harry (Daniel Radcliffe) and his friends Ron (Rupert Grint) and Hermione (Emma Watson), now teenagers, return to Hogwarts, where they face their darkest fears. Sirius Black (Gary Oldham) poses a great threat to Harry. The three friends must also contend with the Dementors, who are sent to protect them from Black. PG. Cinemark. Cinema World. **See review this issue.**

Hellboy: Based on Mike Mignola's Dark Horse Comics series, this supernatural action adventure stars Ron Perlman, John Hut, Selma Blain and Doug Jones and is directed by Guillermo del Toro. Highly entertaining, sweet film. See it. Movies 12. PG-13. **Online archives.**

Hidalgo: Based on autobiography of distance rider Frank T. Hopkins, played by Viggo Mortensen, this epic action-adventure takes place during a 3,000 mile survival race across the Arabian Desert in 1890. PG-13. Movies 12.

Jersey Girl: Written and directed by Kevin Smith, film's about a music publicist (Ben Affleck) trying to balance work and fatherhood as a single parent. Also stars Jennifer Lopes, George Carlin, Liv Tyler, Jason Biggs. Raquel Castro is his independent daughter. PG-13. Movies12.

Kill Bill Vol. 1: Quentin Tarantino's first of two films was called the most violent film ever made in Hollywood. Stars Uma Thurman as the Bride, a woman with a mission: Kill Bill (David Carradine), her former boss and lover who betrayed her and murdered her family. With Lucy Liu, Daryl Hannah, LaTanya Richardson, Vivica A. Fox, Michael Madsen and Samuel L. Jackson. R. Latenite Bijou.

Ladykillers, The: Based on the 1955 British comedy starring Peter Sellers and Alec Guinness, Ethan and Joel Coen's adaptation stars Tom Hanks and Marlon Wayons. When these bank robbers move into "no hip-hop" house of a Southern church-going woman, anything goes. R. Movies 12. **Man on Fire:** Denzel Washington as a security guard for a child who is kidnapped on his watch. He will have revenge. R. Movies 12.

Shrek 2: Mike Myers returns as Shrek, Cameron Diaz is his new wife, Princess Fiona, and Eddie Murphy's his sidekick, Donkey. Now the newlyweds face Queen Lillian (Julie Andrews) and King Harold (John Cleese). Fairy godmother (Jennifer Saunders), Prince Charming (Rupert Everett) and the ferocious Puss in Boots (Antonio Banderas). So-so sequel. Cinemark. **Online archives.**

Starsky & Hutch: Ben Stiller is uptight Starsky, while Owen Wilson is

laid back Ken "Hutch" Hutchinson in this remake of TV's undercover crime-fighters. With Vince Vaughn, Snoop Dogg, Juliette Lewis. PG-13. Movies 12.

Stepford Wives, The: Frank Oz directs Nicole Kidman, Matthew Broderick, Bette Midler, Christopher Walken, Faith Hill and Glenn Close in this updated comedy-thriller about a perfect, 1950s-era community in Stepford, Connecticut. PG-13. Cinema World. Cinemark. **Online archives.**

Super Size Me: Morgan Spurlock's documentary features snappy graphics, talking heads and the slow decline of Spurlock's health as he eats only at McDonalds for three meals a day, 30 days. Highly recommended. NR. Bijou. **Online archives.**

Terminal: Steven Spielberg directs Tom Hanks as a tourist who has to live at Kennedy airport because his homeland disappeared in a civil war,

so his passport is no good. Then he falls in love with Catherine Zeta-Jones. PG-13. Cinemark. Cinema World. **See review this issue.**

Van Helsing: Monster killer Van Helsing (Hugh Jackman) teams up with Kate Beckinsale in Transylvania to bring down Count Dracula (Richard Roxburgh). PG-13. Movies 12..

What the Bleep Do We Know? Through interviews with cutting-edge scientists and spiritual teachers, a brand new way of thinking about consciousness, intentionality and the ability to make a difference in the world emerges. But it begins with Amanda (Marlee Matlin). Highly recommended. NR. Bijou. **Online archives.**

Bijou Art Cinemas (686-2458) Cinema World 8 (342-6536) Cinemark 17 (746-5202)c Movies 12 (741-1231)

video clips

NEW RELEASES ON VIDEO

Releases subject to change. Available the Tuesday *following* date of *EW* publication, sometimes sooner. See archived movie reviews at www.eugeneweekly.com

Barbershop 2 Back in Business: Ice Cube, Cedric the Entertainer and the barbers are back at Calvin's Barbershop, with hair stylist Queen Latifah next door. PG-13. **Online archives.**

Blazing Saddles 30th Anniversary Special Edition (1974): Directed by Mel Brooks, who also stars, this comedy classic also stars Cleavon Little, Gene Wilder, Slim Pickens, Madeline Kahn, Harvey Korman. DVD includes Brooks' commentary, cast/crew reunion documentary, Madeline Kahn featurette, 1975 TV pilot inspired by the movie, and deleted scenes.

Cold Mountain: Anthony Minghella's adaptation of Charles Frazier's Civil War best-seller stars Jude Law as a wounded Southern soldier who walks 1000 miles to get home. Nicole Kidman is his pre-war sweetheart, and Renee Zellweger teaches her to farm and survive. Very highest recommendations. Academy Award to Rene Zellweger. Nominations: Jude Law, actor; cinematography; original score; two original songs; film editing. R. **Online archives.**

Dracula: Dead and Loving It (1995): Mel Brooks comedy stars Harvey Korman, Leslie Nielsen, Peter MacNicol, Steven Weber, Amy Yasbeck. DVD extras include commentary by Brooks.

English Patient, The (1996): Anthony Minghella's WWII deeply romantic love story based on Michael Ondaatje's novel is set in a bombed-out Italian villa. A young Canadian nurse (Juliet Binoche) takes care of a burned man who remembers the tragic love affair between a married English aristocrat (Kristen Scott Thomas) and a titled European desert buff (Ralph Fiennes). Nurse falls in love with an Indian sapper (minesweeper) in British army (Naveen Andrews). Best film of the year. R.

Perfect Score, The: Erika Christensen and Scarlett Johansson in tale of six high-school students who band together to heist the SAT. PG-13.

Ragtime (1981): Milos Forman's influential screen adaptation of E.L. Doctorow's groundbreaking novel stars James Cagney, Elizabeth McGovern, Howard E. Rollins Jr., Mary Steenburgen, Brad Dourif, James Olson, Kenneth McMillan.

Next Week: The Asphalt Jungle, the Butterfly Effect, Monsieur Ibrahim, My Voyage to Italy, Six Feet Under Second Season.

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 Alpha Ya Ya Diallo
 Jai Uttal
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 Clan Dyken
 Jah Levi
 Sasha Butterfly
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 This year Ailment unleashed a new album titled *They Came On Waves*. It is a must-have for your local music collection! Check out www.ailmentmusic.com and *Eugene Weekly's* clubs page for this Saturday's show time.

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music BY BRETT CAMPBELL



Hamsa Lilla plays the McDonald Saturday, June 26.

Arabia to Zimbabwe

'Round the world sounds are indoors and out.

The advent of summer brings an assortment of outdoor activities, concerts and festivals, including the Oregon Country Fair. With all those alfresco temptations and the Oregon Bach Festival, it's easy to overlook some worthwhile music happening in the clubs this month, particularly for fans of sounds inspired by sources from beyond our borders.

On Friday, June 25, Cozmic Pizza hosts one of the most important figures in African music, the Zimbabwean mbira master **Cosmas Magaya**. What Yo Yo Ma is to the cello, Magaya is to the 22-key metal instrument surrounded by a gourd. Magaya is one of the most accomplished performers, scholars and teachers of this beautiful instrument, which, when properly plucked, produces a danceable, shimmering shower of liquid notes; the renowned virtuoso Stella Chiweshe has called it "the sound of tuned raindrops." A prodigy, Magaya grew up hearing and playing the mbira, which is an essential part of his Shona people's spiritual traditions. He's helped plant seeds of southern African music here in the Northwest and beyond, and he'll be joined by local marimba mavens Kudana Marimba. He'll also perform at one of the West Coast's most varied showcases for world music, the Salem World Beat Festival, on Saturday, June 26. The festival, in Salem's Riverfront Park, is one of the highlights of Oregon summer, featuring music, dance, food, workshops, kid-friendly activities and much more. You can hear music from Iran, Indonesia, Japan, and many other global sounds, including several groups from Eugene.

Fans of African music might also want to check out the renowned Congolese singer, dancer and drummer **Mabiba Baegne**, who's leading an intensive mini camp in all three disciplines at the WOW Hall in July and performing at Art & the Vineyard during the Fourth of July weekend. That festival of wine, art and song includes other excellent musicians including Tony Furtado, Austin blues queen Angela Strehli, and much more. Also on Friday, June 25, Café Paradiso features the Middle Eastern influenced local group Americanistan Tribalation, an American Tribal Style bellydance troupe, the Gypsy Sisters, an eclectic troupe from

Sisters, and the Caravan Dancers, from Coos Bay.

The spread of world music has also, unfortunately, produced a plethora of fusion projects that do little more than water down the traditional music that inspired it; all music is hybrid music, as the great composer Lou Harrison noted, but, as in any cross fertilization, there's as much chance of producing a dud as a triumph. One of the few pop bands that's succeeded in creating a truly original and compelling world-music influenced sound is San Francisco's **Hamsa Lilla**. Blending instruments from Africa, Arabia (especially the Gnawa music of Morocco), and America, and incorporating contemporary electronica and house music influences, Hamsa Lilla appeals to dance music and jam band fans as much as world music crowds. They sing in nine languages, dance in almost that many (including belly dancing and African dancing), and establish a danceable groove that can keep you pulsating for hours. They're playing the McDonald Theater on Saturday, June 26, with **Zilla** (featuring String Cheese Incident drummer Michael Travis) opening.

Some other good road shows coming to town this month include the great R&B singers the **Holmes Brothers** at the WOW Hall on Tuesday, June 29 — the same day, frustratingly, **John Fogerty** rocks the Cuthbert Amphitheatre, where the Holmes Brothers put on such a great show a few years ago. Fogerty's show there a few summers back had to be one of the best outdoor concerts I've ever experienced. Admittedly, boomer nostalgia for Creedence Clearwater Revival, maybe America's greatest singles band, probably played a part — but most of it was Fogerty's still-magnificent singing, sharp guitaristry, tight band, and strong recent songs. A sometime Oregon resident, he somehow seems to have maintained all his youthful fire and love for rock and roll, and I'm looking forward to hearing old and new sounds from him at the Cuthbert.

And if you want even more outdoor music, check out the free band series at Washburne Park at 6:30 every Sunday through Sept. 12, featuring local brass and wind players.

ew

Genre-Bending

Jazz, female-rock, gospel and political punk this week.

The reptilian name of Seattle-based jazz quintet **Reptet** should inspire images of agility and warmth rather than cold-blooded cruelty. Saxophonist Tobi Stone, trumpeter Samantha Boshnak, pianist Stefan Nelson, bassist Benjamin Verdier and drummer John Ewing combine tradition with modern sensibility by covering Blue Note-era golden oldies along with obscure gems and unique originals.

Ewing and Nelson founded the band in 1999, then solidified into their current lineup. Reptet's self-titled debut CD was recently released on Monktaill Records, an upstart label dedicated to Seattle's burgeoning jazz scene. The band is an offshoot of Monktaill Creative Music Concern, a larger outfit comprising 20-odd individual musicians. Reptet's five "post-modern jazz warriors" combine "tradition, freedom and discipline" into a unique form that doesn't hold to one genre, be it fusion, funk, or hard bop, for too long.

The CD's opening track, "After Before" features the pairing of tenor sax and flugelhorn. Often, the tracks start off slowly, then find themselves melodically and harmonically for a solid finish. "The Gears" is a four-minute funk piece with wah-wah pedals and a refreshing sense of humor. "A Bit Nervous" is slinky tango in a jazz dress.

Some of the tracks, like "Open to Morning," "Already Afternoon" and "Resigned to Evening" are allowed to stay out past curfew, existing in a free-form world of no structure or direction, which can be interesting or disconcerting depending on the listener's viewpoint. Reptet will perform June 26 at Luna.

Flame-haired bassist Melissa **Auf Der Maur** initially declined Courtney Love's requests to join the group Hole, but once she did so, her name became synonymous with hard, angry, female-led rock and roll. After Hole disbanded, Smashing Pumpkin's Billy Corgan enlisted her. Then, two years ago, with both bands defunct, Auf Der Maur returned to her dream of pursuing a solo career, producing her new self-titled CD.

Though she's a kickass bassist who started her own band, Tinker, at age 17, she has enlisted an incredible array of talent to help her out on this debut. Kyuss producer and Masters of Reality member Chris Goss produced the CD, and two songs were co-written by Queens of the Stone Age guitarist Josh Homme, establishing a mood of heavy, atmospheric and melodic rock.

Also represented are Hole's Eric Erlandson, James Iha (Smashing Pumpkins) and Jeordie White from A Perfect Circle, Tinker guitarist and drummer Steve Durand and Jordon Zadorozny, Helmet drummer John Stanier, Offspring drummer Adam Willard, and Kyuss and Fu Manchu drummer Brant Bjork. Durand and Zadorozny are ADM's touring lineup.

Auf Der Maur is a talented musician, and intelligent woman who has persevered despite personal hardships and has much potential as a creative, hard-rockin' musician. It would be difficult to fail with such illustrious help as she's assembled on this CD, but I see promise here as she unscrambles her own musical identity. Witness Auf Der Maur and Eugene's **Northwest Royale** at John Henry's June 28th.

Together since 1979, bassist/vocalist Sherman Holmes, guitarist/vocalist Wendell Holmes and drummer/vocalist Popsy Dixon are the **Holmes Brothers**. The three are known for their gospel-tinged blues and soul, filled with breathtaking harmonies and down-home attitude. The brothers Holmes were raised in Christchurch, Virg., where their schoolteacher mother brought them up in blues and Baptist gospel. The brothers founded a short-lived group in the early '60s called The Sevvilles, gaining cachet by backing up touring acts. After the demise of the Sevvilles, Dixon joined the group and the Holmes Brothers was born.

Their most recent recording, *Simple Truths*, came out on Alligator Records in January. Its 13 songs are an eclectic mix of blues, gospel and R&B that no one else could do the same way. The group covers Bob Marley's "Concrete Jungle," and Willie Nelson's "Opportunity to Cry" as well as Gillian Welch, Hank Williams and a surprising cover of Collective Soul's "Shine." The Townes Van Zandt cover, "If I Need You," is breathtaking in its simplicity and beauty. They perform four wonderful originals infused with the uplifting spirit of Southern gospel and blues.

The Brothers have said in interviews that for *Simple Truths* they were looking for a straight up, unvarnished album and achieved that by sticking to songs they loved and had been playing for years but had never recorded, like "I'm So Lonesome I Could Cry".

Four Eugene residents have formed a new, snarling political punk band they call **Busholini**. Despite the name, which likens our president to a dictator, the band doesn't direct their anger strictly at Bush. Also in the target are corporations that downsize so their already filthy-rich CEOs can buy another personal jet and the all-to-common fact of racking up thousands of dollars in personal debt simply to live in today's society. Don Davis, former punk rock DJ on UO campus radio station KWVA 88.1 FM, initially

dreamed up the band two years ago, but it didn't materialize until about six months ago.

Bassist Ed Fromaroundthecorner, drummer Gordon Kenyon and guitarist Joe Dickerson complete the musical vision. Davis brought Busholini to life in part to re-connect to the punk rock community after leaving his post as a DJ. "I think political punk, if done well, or even if done well-meaning, is a worthwhile endeavor," explains Davis. "In other ways [starting Busholini] was about being able to express the constant outrage that we all live in a way that could be seen as positive and catalytic."

A history major and former Army reservist who works in tech jobs that are constantly in danger of being downsized, Davis isn't just spewing opinions with no experience to back them up. Davis and crew satirize the Texas Republican look on stage and complete the Bush insult by wearing black robber masks, illustrating Davis' feelings that the younger Bush stole his election. The band has been adding original material to their repertoire at the rate of a couple songs a week and have some well-chosen covers to pull from, including The Psychedelic Furs' "President Gas."

Busholini will appear Friday, June 25 at Downtown Lounge, joined by two Portland bands, **Trophy Wife** and **The Del Toros**, a cool, all-girl trio. **EW**



Reptet perform at Luna, June 26.



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clubs

WEEK OF 6/24-6/30

eugene/spfd.

AX BILLY GRILL & SPORTS BAR
999 WILLAMETTE ST. • 484-4011
SA: Gus Russell-8

BEANERY★
5TH ST. • 344-0221
FR: Ricardo Cardenas-7
SA: Siobhan-7

BLACK FOREST
50 E. 11TH ST. • 686-6619
TH: Dan Jones & The Squids, ARSE, Ed Cole-9:30; Rock
FR: Rhythm Pimps, BOK, Uncle Nancy-9:30
SA: Engreyved, False Positive, Moscow Inn-9:30; Rock
SU: Domeshots-9:30; Rock
MO: "Be Your Own Superhero" Costume Party-9:30
TU: Comedy Workshop-9:30
WE: Stone Cold Jazz-9:30

CAFE PARADISO
115 W. BROADWAY • 484-9933
TH: Best of Open Mic-8
FR: Americanistan, Tribalation-8:30
SA: Ginger Hustlers, Bockman's Eupho-9
SU: Shelley Doty, Anne Weiss-7; Folk, rock, jazz
MO: Patrice Pike-8
TU: Acoustic Open Mic-7:30

CLUB ROCK
535 MAIN ST., SPFD. • 726-5163
TH: Outspent, The Core, Forrest T. Black-9; Rock
FR: Forrest T. Black-9; Rock, blues
SA: Hempfest benefit w/seven bands-4:20; Rock
MO: Blues Jam w/Jesse Jenkins-8
TU: Open mic w/Pete Christie-8
WE: Karaoke w/Janet Kunkle-8

CLUB TSUNAMI
2222 CENTENIAL BLVD.
FR & SA: DJ Smur-9; Hip hop, R & B

COFFEE GROVE COOPERATIVE★

510 E. MAIN ST., COT-TAGE GR.
942-8847
FR: Open mic w/Ron O'Keefe-8
SA: Rick & Lavinia Ross-8; Blues, folk

COUNTRY SIDE RESTAURANT
4740 MAIN ST. • 744-1594
TH: Jeff Richey-8; DJ country
SU: Ralph-8; Karaoke
MO: Pam-8; Karaoke
TU: Larry Sievers-8; Karaoke

COZMIC PIZZA@THE STRAND★
8TH AVE. AND CHARNELTON ST. • 338-9333
TH: Unit 13-7:30; Jazz jam
FR: Cosmos Magaya, Kudana Marimba-8:30; Mbirra
SA: Amigos de los Sobrevivientes-3:30; Music, talk, presentation
SU: Thomas Mapfumo-9; Mbirra
MO: Enrique Acosta-8; Acoustic
TU: High on the Hog, Victor Barnes Band-8; String bands
WE: Marvin Jenkins and the Big Booty Beats-9



DIABLO'S
959 PEARL ST. • 683-3855
TH: DJ Jon Smith-10; '80s through today
FR: Big Beats with Dinari & Supa J-10; Hip hop
SA: House Nights with Anmar-10

DOWNTOWN LOUNGE
959 PEARL ST. • 343-2346
TH: Devil Brothers-10; R & B, funk
FR: Busholimi, The Del Toros, Trophy Wife-10; Punk
SA: Ichelle and the Circle of Light, Lucidic-10; Reggae
SU: Kung Foo Karaoke w/DJ Jeremy-9
MO: Mix Up Monday-10; Variety DJ
TU: Swing dance-7
Kenny Reed and Stone Cold Jazz-10
WE: Gen.eric and guests-10; Hip hop

DUCK INN
1795 W. 6TH AVE.
TH: Ben Coleman's Karaoke-8
SA: Ben Coleman's Karaoke-8

EARLY RISE CAFE★
485 COBURG RD. • 868-1261
SA: Open mic-7

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
TH: Billy McCoy-9; Country

FR: Michael Anderson Trio-9; Variety, country
SA: Michael Anderson Trio-9; Variety, country
WE: Billy McCoy-9; Country

EUGENE WINE CELLARS
255 MADISON ST. • 342-2600
WE: Jon Fiori-6

GOOD TIMES
375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam-8

JOE'S BAR & GRILLE
21 W. 6TH AVE. • 338-9000
TH: Grateful Dead Night-9
MO: Brothers of Beat-8; Soul
TU: DJ Tekneek-9; Hip hop
WE: DJ Tai-9; '80s

JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488
TH: Jo Fed's Jazz Jam Session-9
FR: Ritmo de la Noche-9; Latin jazz
SA: Dahman Beck Band-9; R & B
SU: Mark Alan-9
MO: Funky Monday open mic-7
Skip Jones Hammond Organ Trio-8:30
TU: Barbara Dzuro Jazz Piano-8:30
WE: Kristen Chandler Duo-9

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FRIDAY, JUNE 25 RHYTHM PIMPS BOK, Uncle nancy	SUNDAY, JUNE 27 Domeshots	WEDNESDAY, JUNE 30 STONE COLD JAZZ

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JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: '80s Night w/Chris, Jen, John-10
FR: The Courtesy Clerks, The Sawyer Family, Capgun Suicide, The Hellenbacks-10
SA: DJ Tekneek-10; Underground hip hop, dance
SU: John Henry's Broadway Revue, Marc Growden-10; Burlesque & variety
MO: Auf Der Maur-8
WE: DJ Kal El-10; Dance hall reggae

JUANITA'S HIDEAWAY
6451/2 RIVER ROAD • 463-7632
FR: Peter Giri, Paul Biondi-8:30

LAVELLE'S WINE BAR & BISTRO
5TH ST. PUBLIC MARKET • 338-9875
TH: Marc Seigel and Gus Russell-6
FR: Gus Russell-5
SA: Gus Russell-5

LONE STAR BAR AND GRILL
1-5 AT COBURG • 686-8686
TH: Girls get wild-9; DJ dancing
FR: Guys get wild-9; DJ dancing
SA: Karaoke-9
WE: Coyote Ugly-8

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
TH: Unkle Nancy, 11 Eyes-10; One-man-band, future jazz
FR: Mood Area 52, ManisheWitz-10; Tango
SA: Ed Cole and the College Girls of Tora Bora, Yeltsin, Upside Down-10; Rock
TU: Open hip hop w/Default-10
WE: The Patio Kings, Savitri-10; Funk, party

LUNA
30 E. BROADWAY • 434-5862
FR: Erik Muiderman-5:30; Singer/songwriter Deb Cleveland Band-9:30; R & B
SA: Erik Muiderman-6:30; Singer/songwriter Reptet-9; Jazz

MCDONALD THEATRE
1010 WILLAMETTE ST.
SA: Hamsa Lilla, Zilla-9; World beat, trance

MAC'S AT THE VET'S CLUB
1626 WILLAMETTE ST. • 344-8600
TH: Open mic w/Pete Christie-8:30
FR: West Coast Rhythm Kings-9:30; Jump swing
SA: JC Rico and Zulu Dragon-9:30; Blues
WE: Christie and McCallum-9; Honky tonk, rock

MORNING GLORY CAFE★
450 WILLAMETTE ST. • 687-0709
WE: String Theory Band-7; Jazzy country

MULLIGAN'S PUB
2841 WILLAMETTE • NO PHONE
TU: Tommy's Tuesday Night-9; Rock, jam, blues

THE O BAR
155 COMMONS WAY • 349-0707
TH: Thirsty Thursdays: DJ Johnny-9; Hip hop, dance

OREGON ELECTRIC STATION
27 E. 5TH • 485-4444
FR: Don Latarski Trio-8; Jazz
SA: Don Latarski Trio-8; Jazz

OUR PLACE TAVERN
HWY. 99 & ROYALE AVE.
FR & SA: Clyde Baxter-8; Karaoke

OVERTIME TAVERN
770 S. BERTELSEN • 342-5028
TH: West Side Blues Jam-8:30

PEABODY'S
444 E. 3RD AVE. • 484-2927
TH: Jon Fiori-8; Vocals, piano
FR: Straight No Chaser-9; Vocal jazz
TU: Tim Patrick, Peter Giri-8; Acoustic variety

PERUGINO
767 WILLAMETTE ST. 687-9102
WE: Irish Jam-7; Celtic

PLANET GOLOKA★
679 LINCOLN ST. • 465-4555
TH: Charlie Parker video night-7
FR: Guy Richardson-7; Sitar
SA: Chanting & Dinner-5
MO: Open mic-6:30
TU: Poetry night-6:30
WE: Kava circle-6:30

QUACKER'S
2105 W. 7TH • 485-5925
MO: Karaoke-9; Variety
WE: Blues Jam-8:30

RAMADA INN
225 COBURG • 342-5181
FR & SA: Rock-it-9:15; Rock

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: Califone, Rebecca Gates-9; Rock
FR: Jupiter Hollow, Savitri-9:30; Jam
SA: Toad in the Hole, Cocks in the Hen House, Scott McCaughey-9:30
SU: Bingo w/Tom and Scott-8:30
MO: Victor Barnes-9; Jam
TU: Bluegrass Jam-9
WE: Shane Bartel, Peter Wilde-9; Americana



MANISHEWITZ PLAYS FRIDAY AT LUCKEY'S, WITH MOOD AREA 52.

SAMURAI DUCK
980 OAK ST. • 345-6577
TH: Whore, Hostility, Something Must Die, The Original Booty Burglars-9
FR: Missing in Action, Angsted, Any Minute Now-9
SA: Under the Stairs, Wobblies, Spencer-9
SU: Open mic-9; Hip hop
MO: Fate 13, The Prisoner's Dilemma, Odd Project-9

STACY'S COVERED BRIDGE
401 E. MAIN ST., COTTAGE GROVE
767-0320
WE: Open Mic Night w/Ron O'Keefe-8:30

TAP 'N' KEG
1704 MAIN ST., COTTAGE GROVE
942-8713
WE & TH: DJ Rick-9
FR & SA: DJ Rick-9:30

TAYLOR'S BAR AND GRILL
894 E. 13TH AVE. • 554-5320
FR: DJ Tekneek-10; Hip hop, R & B

TINY TAVERN
394 BLAIR BLVD. • 687-8383
SA: Hot for Chocolate-9; Rock, punk, pop

WETLANDS
922 GARFIELD ST. • 345-3606
SA: Northwest Royale, Utterance, Ailment, Ahimsa Theory-10; Metal, hard rock

WOW HALL ★
291 W. 8TH AVE. • 687-2746
FR: Conception, Red with Envy, Grynch-8:30; Hard rock
SA: StopSignGo!, The Anxieties, The Barrowwites, Easy Bake Lovin'-7:30; Rock
TU: The Holmes Brothers-8; Gospel, soul

CORVALLIS

BEANERY★
2ND ST.
FR: Tim Avilla-8
SA: Barbara Wilson-8
SU: Lew Jones-3

FOX 'N' FIRKIN
202 SW. 1ST ST. • 753-8533
FR: Ground Score-10:30
SA: Adequits-9:30
WE: TenPas' Tricky Trivia-8:30

MURPHY'S
3740 SE 3RD ST. • 758-9000
SA: Sue Miles and The Shanghai Gypsies-8:30; R&B
SU: Nairobi Bois-6; Jazz covers

PLATINUM
126 SW 4TH ST. • 738-6996
FR: Salsa and merengue night-10; Free lessons
SA: Electric Blues Jam w/Tom LePage-7; Blues

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A fateful meeting

TRASK by Don Berry, 1960. OSU Press, 2004. Paperback, \$18.95.

Published in 1960 by Viking Press, the late Don Berry's novel, *Trask*, takes me back to my first literary love, the Western. Set in Oregon in the 1840s, the book is loosely based on real-life trapper and mountain man, Elbridge Trask. Berry's novel follows Trask as he makes an exploratory trip from the Clatsop Plains to Tillamook Bay, accompanied by Wakila, a young Clatsop man in need of mentorship, and Charley Kehwa, a spiritual leader of the Clatsop tribe who sees something special in the white man.

Trask is a thoroughly unsentimental and restless man. When he itches to travel, his good humored wife, Hannah, prepares the necessary packsacks, supplies and clothing for the trip into rugged, hostile country where white men have not traveled before.

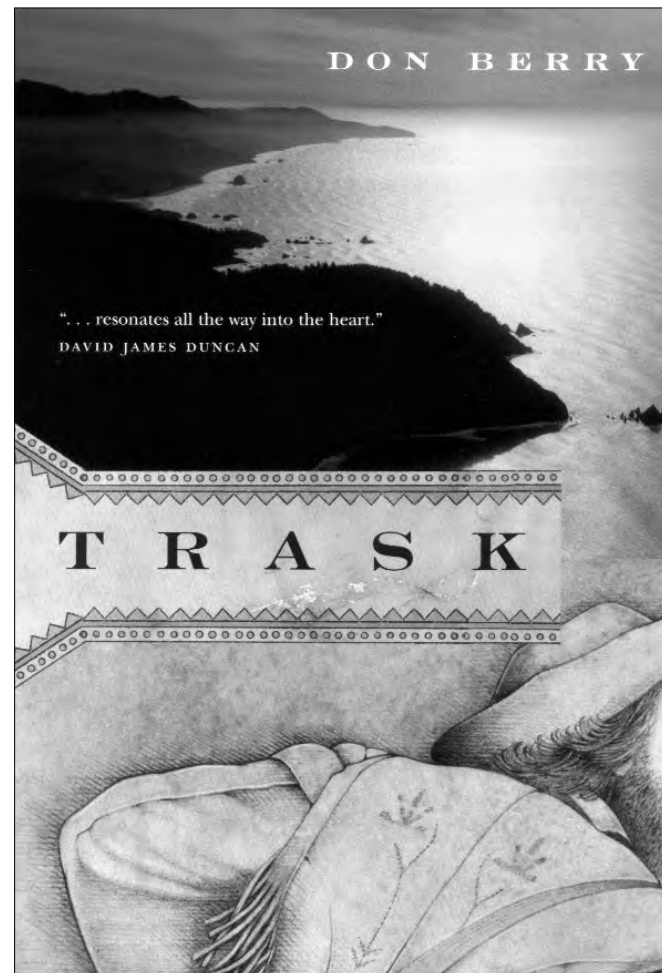
Berry wasn't content to write the travel adventures of three men in the wilderness, although he writes about them and their trip with great dramatic sensibility. Berry was interested in the psychological and spiritual differences between Trask and his Indian guides and friends. Later in the story, Berry mines the interactions between Trask and Kilchis, the leader of the Killamooks, for these distinctions and finds the two men notably honest in their discussion.

In its larger context, Berry's story explores the possibilities of a more reasoned path the two nations faced at that moment of history. When American settlers reached the Pacific Ocean, they found a people who had always lived there, and they destroyed the people and the balanced way of life they had perfected. But between Trask and Kilchis, a middle way opened. To solidify their contract, Trask elected to go on a Searching, a spiritual wilderness experience from which the participant returns with a vision that changes his life, or he dies.

In 2004, the future of two great civilizations is at stake. Set in an ancient culture where we are the invaders, the drama between warriors plays out with no participant in touch with a way to lift the struggle above the armed conflict from which little good will come. Yet nothing is more desperately needed than a middle path.

Trask satisfies on many levels, especially as a novel of place. Despite its Northwest regional setting, it is an ageless story with particular relevance to our time. Highest recommendations. **ew**

BOOK NOTES (June 24 - July 29): Silverfish Review Press presents a poetry reading at 5 pm on June 25 at Tsunami Books with **Clem Starck, Charles Goodrich, Paul Hunter and Rodger Moody**. ... "The Role of Festivals in Musical Life" is the subject of *The New York Times'* classical music critic, chief rock critic now senior cultural correspondent, **John Rockwell's** speech at noon on June 26 in the Soreng Theater, Hult Center. ... *Register-Guard* columnist **Bob Welch** (*American Nightingale*) signs books 2-4 pm on June 26 at B Daltons in Gateway Mall. ... **William Sullivan** (*Cabin Fever*) shows slides and talks about his new book at 6:30 pm on July 2 at the Eugene Public Library, downtown. ... Art and the Vineyard's (July 2, 3 and 4) Oregon Authors Table features **Mabel Armstrong, Carol Ann Basset, Joe Blakely, Jo Brew, Tom Cantwell, Lynette Chiang, Judy Dippel, Bob Doppelt, Carola Dunn, Barbara Edmonds, Jan Eliot, Barbara and Daniel Gleason, Sylvia Hart Wright, Scott and Tiffany Haugen, Ann Herrick, Nancy Hopps, David Imus, Leigh Ann Jasheway, Cub Kahn, Lauren Kessler, Robert Kono, Larry McKaughan, Jim Meacham, Don Morehouse, Bruce Holland Rogers, Ed Rondo, Colleen Sell, Alan Siporin, Jesse Springer, Nedra Sterry, William L. Sullivan, Bernie Taylor, Steven Ungerleider, Dean Van Leuven and Bob Welch**. ... Saudi poet **Nimah Nawwab** (*The Unfurling*) reads at 5 pm on July 8 at Tsunami Books. ... The Pacific Northwest Writers Association's 49th annual summer conference welcomes true crime writer **Ann Rule** as keynote speaker at 7 pm on July 17, Hilton Seattle Airport and Conference Center. Dinner tickets, \$60. See www.pnwa.org. ... Oregon Literary Arts presents *Raymond Carver: Carver Country* on July 6-25 and *Ursula K. LeGuin: Earth Stories* on July 29-Aug. 15. Theatrical performances at 8 pm on Thurs. - Sat., and at 7 pm on Sun., at 3430 S.E. Belmont, Portland. (503) 227-2583 for tickets.





Tidbits Mountain

Check out sweeping views of the Willamette National Forest this summer.

The spring rains are behind us, the weather's warm, mountain roads are clear of snow. Summer is officially here — time to leave the valley and get yourself somewhere high up and far out. A good option for June-July is Tidbits Mountain in the heart of the Willamette National Forest east of Eugene. The four-mile roundtrip to the summit has got a bit of everything: Beautiful forests, wildflowers and dramatic views.

To get there, drive Hwy. 126 east from Springfield for approximately 36 miles. Take a left onto Forest Service Road 15 at a sign for Blue River Reservoir. Stay on 15 as it winds around the east side of Blue River Reservoir. After 4.7 miles, go straight onto FS 1509, a bumpy and windy gravel road that climbs steadily uphill. After 8.3 miles on 1509, take a left at a brown hiker sign onto FS 877. Road 877 is even steeper and bumpier, but in just .2 miles you'll pull off to the left and park at the trailhead.

The first half-mile of the Tidbits Mountain trail passes through an absolutely spectacular stretch of old-growth Douglas fir/western hemlock forest. This is the most common forest type on the Willamette National Forest, but it's usually an unequal partnership, with big, fast growing Douglas fir filling in the overstory canopy and smaller, slower growing hemlock filling in the gloomy understory. Here, however, slow and steady has won the race, with a number of mammoth hemlocks forming a co-dominant overstory with the Dougs. You

can easily identify the hemlock by its small, stubby green needles, thin gray bark, miniature cones and low hanging branches.

In a little less than a mile and a half, you'll reach a trail junction. Stay to the left, and in a few moments you'll break out of the forest and pick your way across a rockslide beneath impressive twin basalt spires. This north side of the cliff face still has some patches of snow across the trail in June. In July there's a brilliant display of flowers, including penstemon, paintbrush and gentians.

Ignore the use trails that cut to the left until you see the rotting remains of an old ladder. Scramble up the last 100 feet to the top of the mountain and an old concrete foundation — all that's left of a Forest Service fire lookout tower. On a clear day, looking north to south you'll see Mount Hood, Mount Jefferson, Three-Finger Jack, Mount Washington, the Three Sisters, Mount Bachelor and Diamond Peak. To the west you'll be looking down the McKenzie River valley towards the Willamette Valley — usually obscured by haze.

Almost all of what you see from your 5,100-foot perch is the 1.7 million-acre Willamette National Forest, the largest national forest in western Oregon. The Forest stretches 107 miles from a point east of Salem to a point east Roseburg. It covers all of the central Oregon Cascades from the 800-foot high foothills east of Eugene to the top of the South Sister at 10,000 feet.

The high country of the Willamette is the place to be this summer. **CW**

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Announcements

GRAND OPENING! Emerald Swap Meet. Half off and super-sized booth spaces this weekend only. That's a 10'x20' space for only \$15. Come early for premium spaces, or call to reserve. 762-SWAP or www.emeraldswap-meet.com

MODELS, M/F couple, slender, fit. We are available for art, photo, film, sculpture. Singly or sensually. 345-8216 bukugarden@earthlink.net

QUALITY QUESTIONS are overflowing in this week's Eugene Weekly Classifieds Trivial! With last week's contest making a two time winner of local smarty Dave Taube, you folks have some serious challenge up there. Try mashing your way through the mental muck dredged up by our very own Question Queen, Moriah Demers. Stumped? Too bad, because I won't help, but I will accept your answers at jeffrey@eugeneweekly.com

OMMP CAREGIVER, seeking OMMP patients seeking caregiver for fall harvest. Reply to: "OMMP Caregiver," 1251 Lincoln St. Eugene, OR 97401.

Classes

WORKSHOP POWER of You, by Paula May. Tamarack Wellness Center, 3575 Donald, Eugene. Sat, June 26, 9-1. Learn how to make choices and intentions into reality. Learn mind maps. \$25. 484-9934.

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Lost & Found

FOUND WOMAN'S gold bracelet by Paterson St. Call after 5pm to describe. Last date to claim is 7/8/04. 345-6676.

LOST BETWEEN Coburg and campus, green nylon bag containing clothing and gear important to owner. Reward. Rob at 461-6819.

Opportunities

INTERESTED IN Political Careers? Learn from professionals. Gain organizing experience on high profile campaigns to beat Bush through the Democratic Campaign Management Program. www.campaignschool.org. 888-922-1008. (AAN CAN)

RESEARCH STUDY seeking persons with androgen insensitivity syndrome or similar condition to participate in survey about use of health services. Visit aissurvey.nhgri.nih.gov for information. (AAN CAN)

Wanted

PEOPLE INTERESTED in learning about essential oils. If interested call 1-866-235-6048 or E-mail here4u2468@yahoo.com

Garage Sales

HUMONGOUS ESTATE sale, garage sale during the Camp Creek garage sale weekend. Free refreshments! Sinks, doors, retail shelving, cabinets, furniture, tables, TVs, art, women's designer clothing, household goods and more! Fri and Sat, 9am-9pm, 38698 Upper Camp Creek Rd.

LITERALLY STONED. Disney's "Sword in the Stone" is based up a book by what author?

Pets

LITTLE BIRDIE. What heavy rocker attempted to impress a major label by biting off the head of a dove?

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Help Wanted

EARNING CHOPS. Prior to diving into piano pop, singer, songwriter Billy Joel was a known name in what burgeoning music scene?

ACTRESS, MODEL dressed in Greek goddess costume for Art and the Vineyard Festival. July 2, 3 and 4. Alton Baker Park. Rove the park, sell raffle tickets, promote silent auction of Mike Leckie's "Goddess of the Vineyard" sculpture. 3 days, 8 hours/day. \$170 stipend. To apply, submit photo (preferably in costume) to Maude Kerns Art Center, 1910 E 15th Ave, Eugene 97403.

OPPORTUNITY TO make a difference in the community. Local not for profit seeking that "special" person to be general manager. Will be working with medical marijuana patients wanting to qualify for the OR Medical Marijuana Program. Position calls for basic management skills, good temperament and the ability to work with a diverse group of individuals. Computer skills a must. Knowledge of Quick Books, Excel and Access required. Some basic understanding of team management and the ability to work closely with other team members and volunteers is helpful. 20 to 30 hours per week. Pick up application and complete job description at 205 W 12th Ave., Eugene, Tues and Fri, 12-6pm. Application deadline July 30, 2004.

TEACHERS, PART-TIME German and Spanish. Corvallis Waldorf School, 541-758-4674 or 541-738-0994.

CTSG, a division of Kintera, Inc., that provides Internet technology services to progressive organizations, seeks an experienced Web Interface Designer for its Eugene office. Join our team of experienced and talented designers creating and implementing great design solutions for our progressive client base using Photoshop, Flash and other Web development software: xHTML, CSS. To learn more and apply visit www.ctsg.com/jobs/ EOE.

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GROUP FACILITATOR Nova domestic violence intervention program. This position will co-facilitate 1 to 2 weekly groups for men and women. For more info call 741-8393.

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jonesin' crossword By Matt Jones

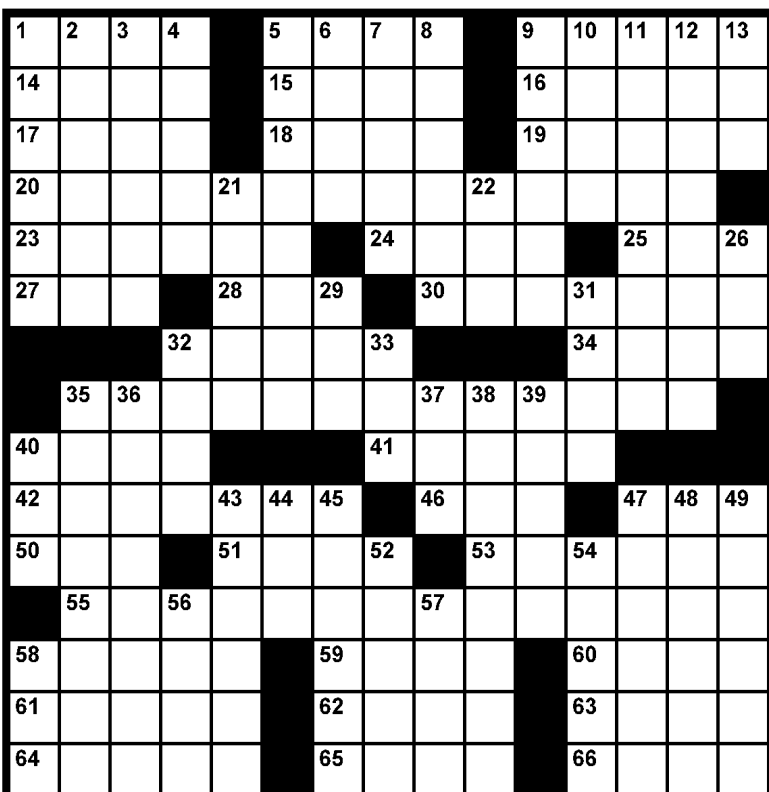
"Home Plate" - What's on yours?

Across

- A kid may pick it
- Chicken
- "In-A-___-Da-Vida"
- Zeus's wife and sister
- Etch A Sketch makers ___ Art
- Mixtures
- Fancy lad's interjection
- Howard and Silver

- Easy jigsaw pieces to start with
- Longtime phrase on Idaho plates
- Three-in-one
- "Oh, well" response
- Hwy.
- Response to a knock at the door
- How-___ (guides)
- It may be seen with sandals

- Does a baking task
- They may require a fee
- Phrase on New Hampshire plates since 1971
- "What ___ you thinking?"
- Shrewish city
- Clearly shows
- Measure for weighing boats
- "As I see it," in chat rooms
- Put down



- Skin lotion stuff
- Like matryoshka dolls
- Phrase at the bottom of California plates in the 1980s
- Kennedy of "Malibu's Most Wanted"
- Wood shop gripper
- Tatiana and Laila
- Report author who mentioned a cigar
- List-ending abbr.
- Speakeasy drinks
- "Seinfeld" name
- Place to worship
- Head over heels (over)

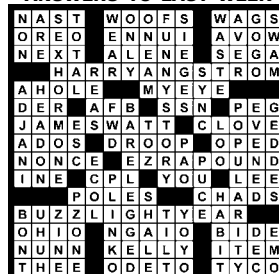
Down

- Tough to trust
- Lucrezia Borgia's brother
- Estee Lauder fragrance line
- Louisiana feature
- In an inferior situation
- "Rooty Tooty Fresh and Fruity" restaurant
- King who had the Labyrinth built
- Note on a monitor
- "Faust" writer
- Former Italian PM and kidnapping victim Moro
- The technically savvy
- Finishes a sentence?
- Badonkadonk, in other words
- Loosen an ascot
- Earlier than now
- Duval rival
- Orch. section
- "The Proximity Effect" band ___ Surf

- Cinematographer Nykvist
- Back-to-school mo.
- Go above and beyond?
- Seamus Heaney, e.g.
- Word before crow or dirt
- Chris in the "Batman" sequels
- Futhark symbols
- Got hitched
- NBA players
- Band that wrote half the "Xanadu" soundtrack
- Finishes the puzzle
- Neighbor of "Svizzera"
- Portioning (out)
- "The Battleship Potemkin" locale
- Archie's wife
- Competitor of Hormel and Dennison's
- 36-down's home, to poets
- Jacob's twin
- Major Baroque composer's monogram

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(editor@jonesincrosswords.com)
For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+.
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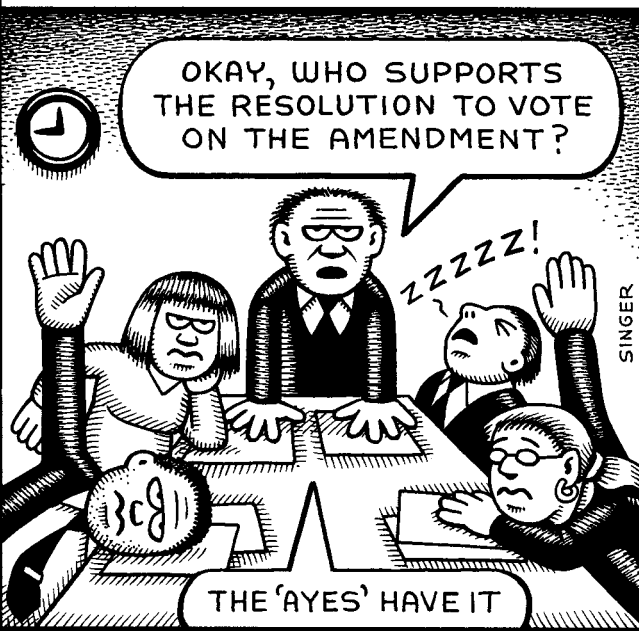
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proven and that you yourself would tackle and win against! If you have the desire, I've got the will and power to cover all the material costs needed, even if it means 100s or 1,000s of dollars. It might be stupid for me doing this, but it means your dreams coming true, and an excuse for me to move to beautiful Oregon and see what I have missed earlier in my life. You have nothing to lose and all to gain for this once in a life opportunity to be a partner. What's your idea of a small business? Can it be highly profitable? Again, has it been tested and proven? Come on, let's make money together and see how it goes! Remember, I pay all material costs of small business! If you have a hard time believing this message, I understand fully, but you have to believe there's got to be some good in this world we live in today. I'm serious about this ad, so serious callers only. If you want to get out of a rut and have a great understanding about any high money making small business that is legal, call and let's talk about it. Ernest, 402-421-8750.

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9:00am Ashtanga - Intermed. Sylvie
5:30pm Beginning/Cont. Yoga Vandana
7:15pm Beginning Yoga Series Justine
Jun. 21- Aug. 9 (Preregistration only)
7:15pm Cont./Intermed. Yoga Nancy

TUESDAY

9:00am Posture Flow - Intermed. Glen
9:15am Gentle Yoga for Women Donna
3:30pm Beginning Yoga Glen
5:45pm Therapeutic Yoga Karen
7:15pm Deepak Chopra's Seven Spiritual Laws of Yoga Lynne
Beginning/Continuing Series
Jun. 22- Aug. 10 (Preregistration only)

WEDNESDAY

9:15am Beginning/Cont. Yoga Donna
12:45pm Mama & Baby Yoga (60 min.) Nancy
Series Jun. 2 - Jun. 23 (Preregistration only)
3:45pm Kid & Family Yoga (75 min.) Nancy
Series Jul. 7- Aug. 11 (Preregistration only)
3:45pm Yoga for Teens (75 min.) Sylvie
Series Jul. 14 - Aug. 18 (Preregistration only)
5:30pm Prenatal Yoga Nancy
5:45pm Ashtanga-Intermed./Adv. Matt
7:15pm Beginning/Cont. Yoga Michele

THURSDAY

9:00am Cont./Intermed. Yoga Nancy
9:15am Gentle Yoga for Women Donna
Noon Extra Gentle Yoga Donna
5:30pm Beginning Yoga Series Michele
Jun. 24 - Aug. 2 (Preregistration only)
5:45pm Gentle Beginning Yoga Lynne
7:15pm Continuing Yoga Michele

FRIDAY

9:15am Continuing Yoga Donna
5:30pm Beginning/Cont. Yoga Vandana
5:45pm Continuing Yoga Tom

SATURDAY

8:00am Intermediate Yoga Tom
10:00am Beginning/Cont. Yoga Lynne

SUNDAY - NO CLASS DURING SUMMER

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BY ROB BREZSNY

ARIES (March 21-April 19): "Let that which stood in front go behind!" roared Walt Whitman in his poem "Responder!" "And let that which was behind advance to the front and speak." That's the first clue you should meditate on in the coming week, Aries. Your second hint is from Bob Dylan, who could have been talking to you when he wrote these words for his song, "The Times They Are A-Changin'": "The slow one now/ will later be fast/ And the first one now/ will later be last."

TAURUS (April 20-May 20): Are you the type of person who is capable of altering your trajectory in midair? Let's say, hypothetically speaking, that you worked in the circus as a human cannonball. Let's say you had just been shot out of a cannon but sensed you were headed towards a spot on the ground a few feet beyond the safety net. Could you wiggle or shimmy in such a way that you accomplished a mid-course correction, ensuring that you landed where you wanted to? In my astrological opinion, Taurus, you could.

GEMINI (May 21-June 20): According to my research, astrologers and economic forecasters are about equally accurate in their predictions. The difference is that some astrologers can provide useful financial advice, whereas most economists can't distinguish a Mercury-Saturn conjunction from a transit by retrograde Venus. Given the fact that you're in a phase when you'll thrive on financial advice from a metaphysical perspective, I suggest you seek input only from the first type, the business-savvy stargazers. And since I'm one of them, I'm happy to offer you this tip: Having a sensitive soul and spiritual yearnings are often impediments to getting richer quicker, but for now the reverse is true for you.

CANCER (June 21-July 22): I have a pleasant assignment for you, Cancerian: Decide what form of abundance is most important to you. Is it money? Friendship? The land you own? Is it romantic love or creative inspiration or your children? Of course you probably value several different kinds of abundance, but your challenge right now is to determine the one that you prize above all others. Whatever you decide it is, it will flourish in the next four weeks.

LEO (July 23-Aug. 22): You've got that look in your eye, Leo — that slightly demented, fervently giddy expression I see in you every now and then. Judging from previous experience, I surmise you're about to either launch a brave quest to the frontiers of your understanding or else hurl yourself into a sticky abyss where all the demons adore you. You realize there's a difference, right? One is scary fun and the other is glamorous torment. Please go to your room, take a hundred deep, slow breaths, and meditate about what you should do next to prove how much you love yourself.

VIRGO (Aug. 23-Sept. 22): Wal-Mart is famous for the stingy pay and benefits it offers its employees. But another giant chain store, Costco, is the opposite. It's so good to its workers that some business gurus disapprove. "From the perspective of investors, Costco's benefits are overly generous," says retail analyst Bill Dreher, quoted in the *Wall Street Journal*. He thinks the company's benevolence depresses its stock value because investors are afraid its profit margins aren't as high as they could be. But the fact is that Costco is very successful, and its five-year growth rate has been 10.1 percent annually, better than Wal-Mart's 9.8 percent. All this is preface, Virgo, for my warning that your gifts may also be criticized in the coming week. Be unfazed, please. Have faith that the best way to build your prosperity is to cultivate your generosity.

LIBRA (Sept. 23-Oct. 22): According to my reading of the astrological omens, you're about to receive a burst of attention — maybe even be offered your 15 minutes of fame. If you don't especially care about being seen on TV, quoted in the newspaper, or gossiped about by professionals, you should negotiate with fate to bring you a heightened visibility that's more useful and interesting. How about having your good work get more recognition and appreciation from the few peo-

ple who really matter, for instance? I'm sure you can have a lot of influence on how your higher profile manifests, Libra. All you have to do is get very clear about what you really want.

SCORPIO (Oct. 23-Nov. 21): Your magical powers will be at a peak in the coming days. Reading people's minds will be the least of what you're capable of. I wouldn't be shocked if you were able to concoct love potions in your kitchen, get useful tips from the spirits of the dead, or control the weather in your vicinity. Given the fact that you'll be able to accomplish wonders I can't even imagine, I'm reluctant to make a suggestion. Who am I to give advice to a potential superhero? But I feel it's my duty to let you know that the very best use of your magical powers will be as follows: to help those in need, to fight for justice and freedom, and to conjure up miraculous sex.

SAGITTARIUS (Nov. 22-Dec. 21): Have you ever seen that bumper sticker that goes, "I am brilliant and talented, but I have to do dumb and self-destructive things to relax"? Studies at the Free Will Astrology Think Tank have shown that a far higher percentage of Sagittarians exemplify this bad habit than any other sign. Even if you aren't dominated by it, you probably fall victim to it every once in a while. That's the bad news. The good news is that you now have the power to break it hold on you. By August 1, with hard work and a little grace, you could very well have earned the right to put the following bumper sticker on your car or refrigerator: "I am so brilliant and talented that I've discovered how to relax in uplifting ways that enhance my brilliance and talent."

CAPRICORN (Dec. 22-Jan. 19): Sometimes Zen masters with valuable teachings appear in the form of children playing or old folks in fading health or boring geeks you look down on. On occasion, crucial help can't arrive any other way except through bewildering riddles you barely understand or seemingly trivial distractions that appear to be wasting your time. It's one of those phases right now, Capricorn. To get you in the mood, here's some foolish wisdom from ex-baseball player, Yogi Berra: "When you come to the fork in the road, take it."

AQUARIUS (Jan. 20-Feb. 18): "Dear Reverend (or is it Irreverend?) Breznsy: After long meditation on what's missing from my relationship with God, I found the answer: a sense of humor. I realized I can never truly love or honestly communicate with a Supreme Being who doesn't chuckle. Alas, there doesn't seem to be a single text in any religious tradition that's even slightly funny. Can you give me some hope? - Aquarius in Search of a Droll Deity." Dear Aquarius: You're in luck. According to my inside sources, the Divine Creator will soon unleash Her comic genius in your vicinity. You can expect a flood of playful teases, mind-bending jokes, and slapstick disruptions in the conventional wisdom — all designed to provoke sacred, cleansing laughter. Here's even better news: She'll be laughing *with* you, not at you.

PISCES (Feb. 19-March 20): In his poem "The History of My Life," John Ashbery poignantly refers to the death of his brother as a child. He quickly follows it with self-mocking humor about how fast that sad event forced him to grow up. "Ashbery is always vacillating between the unbearable heaviness and unbearable lightness of being," Fred Moramarco writes in *The American Poetry Review*, "as if moving between the two make both extremes bearable." I expect this will also be your forte in the coming week, Pisces: the ability to flow gracefully between profundity and frivolity, between penetrating explorations of complex mysteries and sweet celebrations of breezy delight. (P.S.: Unlike Ashbery's experience, your dive into the depths won't involve death.)

Homework: I am now accepting birthday gifts from my readers. (Please understand, though, that they will not work as bribes.) Send offerings to www.freewillastrology.com or P.O. Box 150628, San Rafael, CA 94915.

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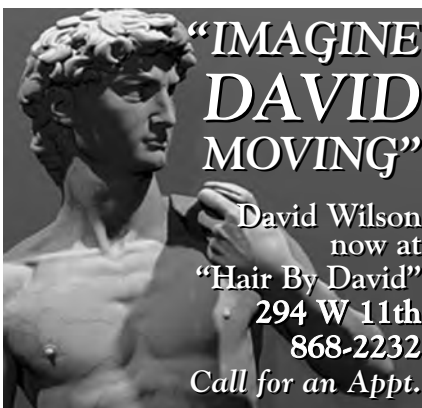
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FRIENDLY/ COLLEGE Hill area. Quiet 2-bdrm duplex, hardwood, fireplace, yard, garage, W/D, NS, NP. \$725/mo. 342-7191.

4-BDRM 2-BA, quiet neighborhood, south hills, swimming pool, \$1,350/mo. + dep. NS. 3415 Onyx Street. 342-6306.

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COOL, RESPONSIBLE roommate needed to share nice S Eugene home. Herb and pet friendly. \$400/mo, incl util. Call Paula 425-774-1690.

1 ROOM and separate cabin available now. Share large home, 2-ba, veg. kitchen, and more. Seek eco conscious folk who enjoy gardening, vast forest, and wildlife. No dogs. \$275/mo. utilities included. 3 miles to town. msg. 345-2792.

ROOM WITH private entrance, private bath in beautiful home in exchange for 12 hours/wk of child care. Active five year old girl. Must be friendly, firm and have good working car. 342-5591.

ROOMMATE WANTED, close in River Rd. Nice space avail for cottage industry. No pets. Negotiable rent + share heating pellets. 968-3346.

LARGE ROOM in clean, smoke free home. Laundry, Internet, cable, bus line. \$350/mo includes utilities. 515-2445.

SHARE BEAUTIFUL 3-bdrm, 2 bath house in S. hills. Fireplace, W/D, big fenced yard. \$350/mo. + 1/3 utilities. No Pets. 302-6344.

WOMAN TO share big peaceful house, quiet neighborhood, vegetarian kitchen. W/D, NP, NS. \$225/mo + 1/4 utils. 683-1761.

SUNNY ROOM in 3-bdrm house, Friendly St. Grad student preferred. W/D, garage, garden, cat. No smoking, no pets. Avail 7/11. \$250/mo + 1/3 utils. 342-8311.

BEAUTIFUL SHARED acreage, 15 mi NW. River, music, garden, cable, W/D, more. \$260/mo +. Ready now, 968-2257.

LOOKING FOR friendly people to share our house. Close to U of O and LCC. \$300/mo. + utils. Call Max or Katie, 683-2763.

COMMUNITY HOUSEHOLD, 9-bdrms, shared dinners. Seeking friendly, responsible housemate with good communication skills. \$325/mo + utils. 484-1156.

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GAY MALE landscaper to share newer large house. 7 min to UO by car. Master bdrm and bath available. Vegetable garden, quiet neighborhood. \$400/mo + 1/2 utils. 746-5963.

HOUSEMATE NEEDED for large house in beautiful woods of Oakridge. Must be open minded, responsible, and child friendly. Call Jonathan for info: 782-5567.

GARDEN ROOM. Fruit trees, W/D, \$290/mo + security, utils. Available now, 710-8304.

ARTS RESURGENCE. Cottage Grove. Skylight room in quiet, cozy, forested, rural home. Looking for mature, eco-aware. Hot tub, laundry, privacy. \$230/mo inclusive, first, last, no tobacco. 10 min to CG, 30 min Downtown Eugene. 942-2071.

FEMALE STUDENT looking for roommate, must be UO student. 1 room avail. 5 min from UO. \$272/mo + 1/2 util, phone. 346-7309.

SEEKING 2 friendly house mates \$300 and \$375/mo + utils. Spacious house, yard. W/D, easy bike and bus to campus. Vegetarian kitchen. NP. 520-6241.

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BEAUTIFUL 40s home, backyards, hardwood floors, well lit, pet? 18th and Lawrence. 2 rooms avail. \$250/mo, 7/1. \$275/mo, private bath, 7/20. + dep. 345-0043.

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Dodge

1990 RELIANT \$250. Large selection of heads, trans, etc. Too much. Cheap. Dave, 606-1275.

1981 RAM extended conversion van. Clean, good condition. 318 cc, CD player, must see. \$900 OBO. 517-8208.

Ford

1983 CLUB WAGON V8, auto, power steering, A/C, cruise, tow, bed, dinette. Blue, white. Twin gas tanks. \$2,500. 484-0246.

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Toyota

1990 TERCEL Fixer upper. Engine partly dismantled. Good body, brakes, tires, tran. \$50. In S OR. 541-479-5866, 342-8642.

Volkswagen

73 VW BUS 2 liter, fuel injected, conversion, 5000 mi. on rebuilt engine. All receipts. Cherry! \$4800. 606-3134

Volvo

1984 WAGON, white, runs great. Recent tune-up. \$1,000. 935-0856.

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HALFWAY

Lovely lady at the mid century mark. Left bags at the station, taking off for points unknown. Looking to share what's out there. Active and fit a must. Dancing a plus. ♣ 3248

MISTRESS

Looking for a sexy sub, 20-40, petite, eager and hungry to join me in my bed and play for a fully satisfying long term relationship. ♣ 3244

GROW OLD WITH ME

Voluptuous DWF, 42, seeks yuppie male. You're tall, 175+ lbs, clean cut successful professional. Enjoy festivals, fishing, and s'mores at midnight in the back yard with me and my teenage kids. ♣ 3242

FEISTY LIBRARIAN

18, bibliophile veggie gal seeking music savvy, nice, fun guy, 18-26. I love outdoors, music, reading, and up for anything new, within limits. Light hearted romance is welcome, call me. ♣ 3240

MARRY MINDED?

Asian woman looking for marry minded, responsible man. I enjoy outdoors, fishing, hiking, camping. ♣ 3238

BRUNETTE BABE

Sweet, fun, 41, SWF, 5'3", 120 lbs, deep thinker, great mom, great cook. ISO handsome handyman for laughter and loyalty. Into lots of outdoor activities, movies, dinners. NS, ND. LTR. ♣ 3237

AN HONEST MAN

ISO a down to earth man, sincere, kind, honest, doesn't play games. Treat me like an equal and we can enjoy movies, dining, dancing, hiking, beaches and camping together. ♣ 3233

LOOKING FOR LOVE

Shy Bif, 20, looking for a serious long-term relationship from someone around my age. Very open-minded and love to try new things. Come sweep me off my feet! ♣ 3226

TORRID SUMMER LOVE

Lovely woman seeks romantic available man to enjoy all that summer has to offer. Tell me how we will enjoy the summer. Extra points for handyman. NS. No drinking, drugs. ♣ 3222

ANDREAS, 45

You responded to my ad, "Good Hands," voice mail box 3009. Please call back and give me your phone number again. ♣ 3180

PAL

I'm slim, healthy, happy, good job, very active, hike, camp, garden, horse ride. Looking for similar, 40 to 50, to pal around, friends first, then long term relationship. No smoking, no drugs. Personal integrity a requirement. ♣ 3168

TOGETHER WOMAN

Successful, strong, intelligent, fit, pretty, happy. ISO companion who is secure, communicative, fit, intelligent, honest, NS man, 48-68, enjoying life, outdoors, fun, wine, arts. ♣ 3135

NEEDED

Smart, sexy, sophisticated, busty BBW in social, physical and emotional drought. You be witty, charming, single and emotionally available, just in case we fall. Personality a plus. ♣ 3134

LOOKING FOR YOU!

SWPF, 43, tall, blonde hair, blue eyes, homeowner, financially stable. Looking for a nice guy to spend time with. Friends first, then who knows? You tall, looking for me. ♣ 3119

SEEK INTELLIGENCE

Single, tall, slim, intelligent, romantic, 40ish female seeks male that is fit, intelligent, single, in touch with himself and outgoing, who enjoys outdoor activities. ♣ 3109

SEINFELD TYPE?

SWF, 40, petite brunette ISO SM, 30-50, with Seinfeld sense of humor. Like Saturday Market, Cracker, Nordstrom. Favorite restaurant is not "all you can eat." NS, no kids, no hunters or campers. If gay, reply anyway, I could use some new friends. ♣ 3048

NEW COMPANION

My dog is a loving companion, yet she and I, 54, have room for one more. A gentle, aware, compassionate man with a heart of gold. That excludes republicans. ♣ 3047

SUMMER FUN

SWPF, 42, Blonde, blue eyes. Full figured/getting fit. ISO attractive man, 35 to 47, broad shoulders, clean cut, easy going, affectionate and financially stable, for dinner, movies, and outdoor activities. NS. ♣ 3046

GOOD HANDS

Slender, fit, fun, child free, attractive, late 40s, sexy, long hair, humorous, intelligent, spiritual, musical. Share massage, nature, yoga, travel, wine, dinners, romance, mutual love and trust. ♣ 3009

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



LONELY GUY

It's true I am well past the age of passion. Life is too short not to share it. Are you open, curious, still willing to take risk? So am I. It's your move. Can't hurt to meet. Write Blind Box: "Lonely Guy." ♣ 3006

PEACE NOW!

Help! Wilting too many poems. Need snuggles. Bi Womyn. Older. Bolder. Yes, I'm Femt Write Blind Box: "Peace Now!" ♣ 3003

STAR SAILING

Quiet, deep, spiritual, thirty five seeking kindred spirits for truths, dares, giggles, cares. Irish music, Thai food, Swedish massage. Silence, incense, candles. Send photo and story. Write Blind Box: "Star Sailing." ♣ 3236

HOT, HONEST LOVING

Non-traditional. Silken touch, delicious kissing, open minded, direct. We're healthy (not overweight) emotionally stable, fearless. Horsebackriding, jazz, blues, rock,... massage, romance, nature, herb, organic food. Fun! ♣ 3234

HEART ON HOLD

DWM, 45, HWP, NS, Light drinker, no drugs or games. ISO woman, 30-50, LTR. I like ice skating, pool, darts, bowling, beach, parks, picnics, movies, dining, home life, kids' activities. Write Blind Box: "Heart on hold." ♣ 3169

SULTRY BOOKWORM?

Urbane, cosmopolitan, intellectual sensualist, 50ish, fit, not a geezer. ISO petite, sybaritic litterateuse, 40ish, for erotic summer adventures, maybe more. Bonus points for sexy glasses, messy hair. ♣ 3169

ONE FOR ME?

29 yo successful, honest man looking for pretty, honest, goal oriented woman. Possible LTR. ♣ 3167

TOUGH ENOUGH

Not too blind to see nightmares medical, corporate, dangerous to living things. SM, 58, offers liberal left woman, 50s, younger, life support; negotiable, mutual. Write Blind Box: "Caregifts." ♣ 3164

MY MISSION

A best friend, partner, a real gal. Spiritual, emotionally available, playful, tactile, humorous and passionate. Me: DWM, 61, attractive gentleman. Home business secure. Basic guy, easygoing, honest, loyal, dedicated, lonely. ♣ 3164

YOUNGER FOR OLDER

I am a college graduate and would love to learn from an older woman. I can do anything she asks. I am 24 yo, WM, 155 lbs, blonde hair and blue eyes. ♣ 3126

FISHING AND MORE

Easy going man, 65, likes fishing, crabbing, driving in the country with my boat to new lakes. Self supporting, seeking companionship with a self supporting, homebody woman. Write Blind Box: "Companion." ♣ 3107

WOUNDED HEALER

50 WM Fringed dweller, bodyworker, herbalist. Student of comparative religion. ISO aspiring crone to share seasonal nomadic lifestyle: OCF, sundance, burning man, weeks on the beach. ♣ 3107

KID FRIENDLY

33, 6' 170, athletic, stable, love the area. ISO a woman, 25-35 or so, to talk to and see where it goes. Coffee, porter, good food, movies, hiking, biking, etc. ♣ 3052

SATSANG

DWM, 54, fit, father with young son. ISO professional companion for hike/exploration mountains, beach, fine dining. Zazen. Friends first. ♣ 3051

SEEKING A LADY

Lonely attractive divorced father of two, 6', HWP, pro. musician, chef, businessman, homeowner, 50 seeking slim, sensual, monogamous, 30+ lady for travel, fine dining, movies, quiet nights, permanent companionship. ♣ 3045

MEET NEW PEOPLE

34, single, no kids, never married, 6'1 165, good shape. Like to make people laugh, have a good job and home. 24-40 or so, call me! ♣ 3006

HONEST GUY

Looking for a caring, honest, trustworthy, easy going guy with a sense of humor? Come laugh, dance and enjoy life with this 45 yo DWM who's lighthearted enough to keep you smiling, but serious enough to take the time to understand your true needs. ♣ 3003

PRESUMPTUOUS %@#!

24, SM. Hot, smart, horrible attitude. Master of awkward silence, covetous. Looking to alleviate weak, petty feelings with copious love. Lets rock like we live in a free country. ♣ 3002

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

MAN, 55+

Wants to meet lady, 42-55, to walk on the beach, go for rides, out to dinner, have a good time. Start as friends. P.O. Box 71314 Eugene OR, 97401.



FEMINIST LESBIAN

Mature feminist lesbian out! for 30 yrs seeks peer for woods, water, words. Massage, cats and mindfulness a plus. You've got the time and the heart. Chem free! ♣ 3230

LA DREAMER

Friends to hang out with, have fun with, go out with, and just get to know a lot of ladies. Love my black T-Bird. Mexican hottie, 5'7", 140 lbs, 38-34-32. Black hair, hazel eyes. ♣ 3177

LET'S PLAY

SWGF early 40s professional, looks and feels younger, seeking gal pals to share summer activities. Hiking, golfing, tennis, Ems games, biking, winetasting? Looking for like minded friends, but who knows? ♣ 3121

UNFULFILLED DESIRE

Lusty, long haired, feminine, slender, fresh out, body of a 40 yo. I yearn to delight in delicious light-hearted fantasies of what it feels like. Be my first. NS, ND, HWP. ♣ 3008

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



FIND EACH OTHER

Attractive GHM seeks fun times with HWP good men 21-40. Herb friendly. Outdoors oriented. Prefer WM. Must enjoy cocktails and have an open mind! ♣ 3228

RELAX WITH ME

23 yo male with Foot Fetish. Seeking fun ladies in Eugene with yummy, pretty feet. Would you cure me? Let's hang out and have some fun. Nothing serious or LTR. ♣ 3223

NEVER HAVE

Married 28 yo seeks first time intimate experience. Hush hush. ♣ 3132

JUST FOR FUN

Hey guys. Looking for guys who want to have fun. Please be STD free. ♣ 3131

PARTY AND PLAY

In Albany. Clean, discreet, GWC, HIV negative, seeks other men with similar interests. ♣ 3130

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



FUN ENCOUNTER

MWM, 40, attractive, clean, but lonely. Looking for friendship or possibly more. Very discrete and respectful. ♣ 3245

SHARE WITH ME

Bif, 38, widow, ready to get back into life again. Looking for M or F to share the little things with again. Smoker OK. Let's meet for coffee or ? ♣ 3111



SEXY READING

Saw you the day after you broke me in half, reading something. Must have been sexy, or else it was only a book with your reflection.

I NEED TO KNOW

We smiled in Albertson's on Coburg, then in the parking lot. Was that smile when I passed you on Harlow? You: dark hair, me none. Who are you? ♣ 3247

WHO ARE YOU?

Murdmn, I'm not so modest, curious. If you're that sweet talkin' Texan, I'm sorry too. ♣ 3246

BIKE THIEF

I saw you steal my bike from the back of my truck. Turn it in or contact me, or I will go to the police. Karma rules all. ♣ 3243

KIRSTEN, J HENRY'S

You struck a chord in me, we hit it off. Enjoyed your company, but I was too drunk to hold myself together. Wanting to hear from you. Summer's here! ♣ 3241

VISION IN RED

dress with sandals and a book. Sun 6/20, Gateway to Eugene Station. Guy in sunglasses who couldn't help staring wishes he had a second chance to say "hi." ♣ 3239

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

BETH

Blond Beth, silver car, at the post office with your dog. I introduced myself, thought I'd run into you by now. Still in town? I should have gotten your number. Busy this summer? Call me. ☎ 3232

BIANCHI BLONDE

Talked with you riding over Autzen Footbridge on 6/16. Talked with you too briefly. Want to go riding sometime? Guy on other Celeste Bianchi. ☎ 3227

BLACK FOREST

Hottie at Angry Foreign Roommate at the Black Forest. You saw me, naughty and a little twisted. My girlfriends will prepare you. Then I will feast upon you, and friends. ☎ 3224

NICE BIKE

Willamette Plaza parking lot. Saturday afternoon, May 1. You: cute, short hair, skirt, walked by, said, "Nice bike." Too surprised to reply, "Want to ride?" Do you? ☎ 3182

ALASKA BUSH CO

I lost my money and some. I gave you a ride home. I will be there 6/30, outside work. You are like nobody, me too. I got more. ☎ 3173

BEAUTY AT BREWFEST

Gorgeous, curly, dark hair, staff shirt. Me: light blue Hawaiian shirt, blonde, hanging with variety of friends all day. Walked past, eyebrows raised. Smile left me wordless. Meet sometime? ☎ 3172

BAINBRIDGE TEACHER

I met you at Farmer's Market. We talk grown kids and scabiosa. Heart rate doubled, but uncertain you were single. Hesitated and later regretted. ☎ 3171

W 11TH OCCU, 6/11

Stunning blonde at ATM, black stretch tat pants, heeled sandals. Me: stunned long haired guy in white uniform pants. Devoted worship comes to mind. Call, I beg you! ☎ 3170

SASQUATCH BREWFEST

We didn't see you with your sticky fingers stealing people's stuff, but we know you were there. Shame on you! Karma is looking for you and you can't hide. ☎ 3166

SUNNY SULLIVAN

I listen to your radio show on 88.1 every Saturday at 11 p.m. I love you. Your voice is really gyrating. I want to hear you in my special place. ☎ 3129

FORT ROCK

Friday, Memorial Weekend. We're both 40s women and we had more than a moment. I wanted to talk. Do you live around here? Write Blind Box: "Fort Rock." ☎ 3176

COLGATE GRAD

We chatted in line at the post office. Would be interested in continuing our conversation. Coffee? Drinks? Coffee drinks? ☎ 3120

SLEATER-KINNEY

You had shaved head, small ponytail, and were enthusiastic about the best band ever! I had glasses, yellow shirt, brown skirt. Wanna discuss #1 fandom over coffee? ☎ 3004



MAD SCIENTIST

To my mad scientist Tanguero: May our two partnerships blossom, each in its own way. I love you more than I could possibly express. Happy birthday.



OLDER LIVELY GUY

Are you looking for a buddy, either gender, for a non sexual friendship? To share the great activities of life to boring to do alone? You name it, I'm ready for food, exercise, talking about the evil Bush. Write Blind Box: "Older Man."

SEQUENTIAL ART

Female sequential art, comics, writer, 51. Seeks collaborating illustrator with experience. Must be up on current social, political scene. ☎ 3235

SEEKING DELIGHT

I would like the delight of companionship for activities outdoors, attendance of performances, dance, walks, etc. I invite everyone and anyone. ☎ 3231

COVERBAND

Hey anyone out there want to create a cover band with a girl singer, singing songs about girls and women? Gender Bending Fun! Need instrumentalists! ☎ 3225

6 FEET UNDER?

Taping the show? I don't have HBO and would love to watch tape or at home of like minded fans. ☎ 3176

TENNIS?

Looking for fun. Intermediate and strong beginning tennis players for various times of the week. ☎ 3000



HANDSOME TALL

Very clean guy seeks women or couple to explore discreet fantasy. For your pleasure. Drink OK, STD free. ☎ 3229

ADULT BABY

Looking for fun. SWM, 5'10", 200 lbs. Lonely, honest, needing mommy or daddy with similar interests. Serious only please. Enjoy weightlifting, beach, hiking, movies, baseball, cuddling. Want to meet other babies. ☎ 3181

WHY NOT CHEAT?

Tired of the same old, same old? Need some new action on the side to spice up your sex life? WPM searching for like minded woman for safe, casual and discrete rendezvous. ☎ 3175

NEED SATISFACTION?

Sensually skilled, well endowed, and discrete WPM seeks emotionally and sexually adventurous female desiring acts of casual, penetrating arousal to fulfill intimate adult desires. ☎ 3174

REALLY A WOMAN?

R U trapped in a man's body? I understand and want to celebrate your womanhood and sexuality with soft sensual erotic play. Come be yourself in privacy. I particularly enjoy a very heavy or small petite partner. Lipstick and lingerie a plus. LTR possible and can entertain days or evenings with complete discretion. Just be the woman you always wanted to be. ☎ 3136

OPEN POSSIBILITIES

Attractive, adventurous couple seeking bi or bi curious woman to get to know. The possibilities are endless. ☎ 3115

WANNA HAVE FUN?

Down to earth couple seeks female, 21-34, for "friends with benefits" relationship! First time, super curious. Let's play! ☎ 3112

PUT IT INTO GEAR

Good looking man, 30s, ISO beautiful women, 20-40, who loves dogs and horses. Must be healthy, fit, good looking, and have strong sex drive. ☎ 3108

SUBMIT!

Sadistic Male, demands Masochistic Female for VideoDrome Slavery. ☎ 3050

PLAYMATES

Attractive sugar daddy, DWM, ISO new playmate, SWF 18-20, for LTR. Serious student preferred. ☎ 3049

FETISH LIFE

Group of kinky friends into exploring the fetish lifestyle. LTR possible. Fun loving, responsible. Willing to discuss any scenario. VERY into role play. Dominant women and TS here. ☎ 3007

30SOMETHING SWM

Seeks dominant female for creative lesson plan. Intelligent, attractive and very open minded, but not into serious pain. Awaiting your instruction. ☎ 3005

HAPPY BI COUPLE

Looking for like minded. He is 39 bi she is 31 bi. Modestly attractive and fun looking for friends and more. Prefer couples or bi men. Lets be naughty. ☎ 3001

MATCHMAKER

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